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SPECIAL REPORT

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**REMEMBER REMEMBER
THE 5TH OF NOVEMBER**



I DONT WANNA BE A NEW YORK GREMLIN

"Start spreading the news, I'm leaving today, I want to be a part of it, New York, New York. These vagabond shoes are longing to stray, right through the very heart of it, New York, New York. I want to wake up in a city that never sleeps, and find I'm king of the hill, top of the heap" Frank Sinartra



Many make the mistake of thinking the 1977 movie by Roger Donaldson 'Sleeping Dogs' is a big brother movie. It is not, it is a warning on the risk of political polarism and the symbiotic relationship that exists between a state bent on power, and extremists willing to resort to violence for the 'greater good'. The film was made and released about six years after its source novel 'Smith's Dream' by Christian K. Stead had been first published in 1971. The movie tracks the fate of an a-political Smith, who following his divorce simply wants to be left alone until he is caught up in events far larger than himself after he escapes the custody of 'The Specials' the anti-terrorist secret police of a police state, after he is falsely implicated in supporting a terrorist organisation. As Smith seeks to simply survive he is hunted by both 'The Resistance' and The Specials who both seek to use him as a brand for their separate causes and agenda. The Specials vs the militant resistance, both seek to control. Both breed undemocratic instability. While The Specials are supported by a US military who have come to protect New Zealand's democracy from terrorism, even if it means killing old ladies. While the militants justify their killing of soldiers, in their beds, under the pretext of fighting for freedom and justice. The seemingly two different sides are symbiotic parasites dependent on each other's survival as they feed off their prey; the everyday people caught up in an ever increasingly polarised and violent conflict. Their rights and values (of the two sides) are the only rights and values that matter as they both preach the dogma of "your with us or you're against us". Neither consider the fact that with the privilege of rights there must also come an understanding of obligations to the rest of society (*Noblesse oblige* obligation of honorable, generous, and responsible behavior associated with social rank). Sleeping Dogs is a movie made in the 1970's but it remains good viewing considering recent events. Today many on the left and right talk of rights - mostly about their rights - and no one else's matter. But few have any real education on what rights mean, or pay attention beyond the headlines to the fine print (were the devil always in the details) regarding rights and international law impacting on how rights are now defined, and how arbitration over human rights abuse is being executed. When you say rights for example, do you mean as defined by Westminster Palace or The [Wall Street based] 'Gangs' of New York? Westminster Palace in turn should not be confused with Buckingham Palace. The latter is home to Corgis and inbred parasites. The former is the vehicle which gave birth to the Bill of Rights 1688 (which remains on New Zealand's books), which

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THE CATLINS

The driving time to The Catlins (Balclutha to Bluff) is three hours. However, it is worth spending at least one night there because there is A LOT to explore!

A good starting point is Owaka, which has quirky shops, a variety of places to stay and eat, and is well sited to be a home base for extensive exploration of the Catlins.

Catlin's Historical Museum is preparing its main exhibition for 2022 on focusing on maps detailing this history.

Other eccentric features of Owaka are Teapot Land (a riot of colour) and Earthlore Wild Life Gardens, home to New Zealand's only insect themed park. An entertaining conservation experience that includes an insect puppet show, a food forest, and kids can help Owaka's resident crime-fighter, Inspector Insector, solve crime in "Bug City."

At The Catlins Soap Company (in Owaka), guests can stroll around a stylised garden and see how soap-maker, Jude McNab, makes her boutique soaps.



Curio Bay



Earthlore Wildlife Gardens, Owaka.



Teapot Land, Owaka.

Te Taunga Adventures offer horse treks (with kind horses) catered to suit your experience.

All of this is thirsty work, so may we recommend Catlin's Brewery. Its beer is available at Kaka Point which has its own garden bar, sea views and legendary seafood chowder.

Nearby, the Purakaunui Falls and Pounawea Harbour shelter endangered species of birds, including Hoiho (yelloweyed penguin). Wildlife and views also await at Nugget Point and nearby Surat and Cannibal Bays where seals and sea lions frolic and burp. Further south Matai and Horseshoe Falls are located near Papatowai - a magical land of bush and beach walks that harbours the whimsical art of the Lost Gypsy Gallery (a must see).

From there you head to the Purakaunui Falls, the Cathedral Caves and the Florence Hill Lookout. To the south, lies Curio Bay, famous for its fossilised forest, and where Hector's dolphins regularly put on a show, and migratory whales pass the South Island's southernmost point, Slope Point.

It's wild land, so come and explore. Just make sure you take the time to see its many treasures.

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SOUTHLAND



LANDS END BOUTIQUE HOTEL

Situated at the lands end of New Zealand's South Island, this exclusive boutique hotel is truly a final destination.

We have five king rooms, all with their own ensuite. Four have sea views and one has a garden view. Twin rooms are also available on request. Your comfort is important to us. Each room has been designed and decorated to provide you with a totally relaxing experience.

Quality linen and spacious rooms, plus breakfast and travel guidance are just some of the features we hope you enjoy at Lands End Hotel.

Indoor dining available. All rooms have tea and coffee making facilities, small refrigerators, hair dryers, robes, reverse cycle heating and cooling, and iron with full sized ironing board. Free Wifi is available in all areas of the hotel and bistro.

No Pets. No smoking. Off street parking is available. Transport service to and from Stewart Island ferry is available.

Stewart Island information and bookings available on request.



Lands End Boutique Hotel, Bluff.



A king room.

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Bluff.

THE WORLD'S MOST SOUTHERN TAKEAWAYS

The 100% Kiwi owned restaurant, offerings include, but are not limited to, blue cod, paua, scallops fish bites chips, kumara fries, burgers, hotdogs, cold drinks and even desserts and of course Bluff's legendary oysters (when in season).

The Galley is popular with tourists such as those off to Stewart Island, or those walking the great trail. In fact many hikers can be found on the trail who recommended a meal from Galley Takeaways. Though it is also popular with locals (always a good sign) too.

On the wall you can view the work of local artists or sit on a great big comfortable couch while you wait (for only a short while) for your order.

And of course the next question is when you do get your order where to eat your Galley Takeaway delicacies? Down at Sterling Point watching the ships roll past? Up on Flag hill -where the view is panoramic? Or in the car park watching adventurers head off to Stewart island?

No matter where the experience will be legendary whatever the season or weather.

42 Core Street, BLUFF
03 212 7391
@thegalleytakeaways



The Galley Takeaways, Bluff.

THE SILVER TOUCH ISOBEL BATES



You have heard that Goldfinger will move over. At 81 years of age Isobel Bates is the woman whose hands weave silver threads doing what she always wanted, making wool and fibre crafts, in a seaside paradise of Curio Bay in Southland. She has been weaving her dream for 34 years. "I like to create," explains Isobel simply with a laugh. Bates has been creating woollen and fibre products since 1976.

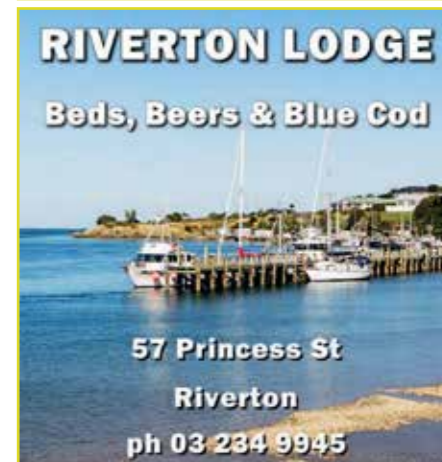
Her contribution to New Zealand haberdashery was recognised recently when Creative Fibre New Zealand presented her with the Silver Thread Award for the contribution she has made to New Zealand Spinning, Weaving, and Woolcraft Society.

So buying something at Isobel's little cottage studio is not just supporting a local artist, it offers a chance to meet a master artisan with a passion for wool, whose love and dedication is woven into each and every one of her creations.

Isobel really is the woman with silver hands.

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SOUTHLAND



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CATCH A BUS SOUTH offers one or two day tours, delving into the Catlins history, wildlife and scenery.

Highlights include Fortrose, Curio Bay, Cathedral Caves (tide dependant) Purakaunui Falls, Owaka Tunnel Hill, Nugget Point, and more.

We do not drive through with a couple of stops so be prepared for plenty of light/medium activity. Visitors are welcome to remain in our vehicle during any activity/ sightseeing if preferred. Each tour is designed around the tides to make the most of what is available.

We recommend you set aside two days/ one night for this magical area, but if one day is all you can spare we will show you the best bits.

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📍 11 Main Rd, OWAKA
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The museum also houses the Information Centre and library where there is free wifi.

The small town in South Otago also has one of the country's more unusual collections. More than 1,000 teapots fill an outdoor museum in Owaka.

Look a little deeper past this quite sleepy town and you will find it has plenty of character. Be it some of the best sushi in New Zealand, from **Bakehouse Takeaways**; or visiting the old bikes and books at **Paper Road**,

located in the old PGG Wrightson building in Owaka. While **The Black Sheep Boutique** stock a large selection of giftware and clothing, brands include Aussie Soles, women's clothing from Dorje, and 3rd Story, jewellery, not to mention other quirky stores such as iconic artist, **Lynley van Alpen**.

☎ 027 4497 994
🌐 www.catchabussouth.com

OWAKA

Owaka is a great place to find out more as you explore the Catlins, offering a real taste of the area's history, people and places.

The largest town in the Catlins. Owaka, which means 'the place of canoes', was originally called Catlins River, the Quakerfield.

Nearby attractions include picturesque **Purakaunui Falls**, **Pounawea** (a great place for bird watching) and **Nugget Point**. **Jack's Blowhole** is also within easy reach, where a large sea cave collapsed to leave a deep ocean-filled hole in the middle of a field.

Further south is **Papatowai** 'where the forest meets the sea' with fantastic bush and beach and the amazing **Lost Gypsy Gallery**

Owaka is a good base to explore the Catlins or take a leisurely break. It has a doctor, small supermarket, petrol station, quirky clothes shops and quirky art galleries, and a variety of places to stay.

Owaka Motel's freshly baked muffins are always quite a treat, adding a personal touch to the motel's intimate and relaxing ambience.

The Catlins Historical Museum on Burns Street punches above its weight with state of the art displays. The building, designed by Philip Gilchrist, is itself a sculptural form, with a mast-like "marker" and a porthole set into the main door that recalls the maritime history of the area. In addition to offering an insight into the impact of the sea on the community, the museum explores a number of other themes associated with the settlement of the area, and in doing so offers a window to the Catlins' past, as it focuses on the people and places which have given the Catlins its character for 500 years.

The museum also houses the Information Centre and library where there is free wifi.

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KEPLER MOUNTAIN VIEW ALPACAS

Kepler Mountain View Alpacas, Manapouri.



Welcome to Kepler Mountain View Alpacas - an alpaca stud farm located in beautiful Lake Manapouri, Fiordland. We invite you to enjoy a tour of our alpaca farm, stay in our onsite self-contained accommodation, or shop our gorgeous range of alpaca products. We look after our environment in a number of ways including using Solar Power as our main power source backed up by Hydro if necessary, extensive native plantings, recycling & composting including our alpaca's droppings which get shared with our community. Located in Lake Manapouri we are the gateway to Milford and Doubtful Sounds and explore the Fiordland National Park, one of the world's largest World Heritage Parks. The cottage enjoys stunning views over the Kepler Mountains.

Our self contained cottage located on our 12 acre rural lifestyle block on the



outskirts of the Manapouri Village comes with complimentary WiFi Internet, has open plan living/dining/kitchen, laundry, outdoor hot tub (spa) and gas BBQ. The cottage enjoys views of the Kepler, Hunter and Takitimu Mountains.

The well appointed kitchen includes: Dishwasher, electric bench top grill, electric 2 burner cooktop, microwave, electric frypan, toasted sandwich maker, coffee grinder for fresh plunger coffee (along with fresh beans), pantry basics including teas, coffee, chocolate, herbs, flour, sugar, oil etc, Large flat screen TV and DVD system with a selection of DVDs, books, games and puzzles. A Home away from home when you're not out exploring our magical wonderland. All linens including spa towels are included, we clean after you depart so you can get on with enjoying your holiday.

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SOUTHLAND



ART IN THE CATLINS
LYNLEY VAN ALPHEN

Lynley's studio/gallery is in the tiny Catlins town of Owaka (New Zealand) where she iconically captures the beautiful scenery that surrounds her home in the Catlins and part of New Zealand.

📍 10 Waikawa Rd, OWAKA
🌐 artinthecatlins.com
📱 @artinthecatlins



Purakaunui Bay. Oil on canvas.

In what increasingly appears to be a case of being a regular feature we got invited back to Plato this time we thought we would base our visit around Plato namesake to talk about wine, food and republics.

Appropriately Plato is located under the old Maritime Union headquarters that hark back to the day when the workers associated the term socialism with the idea of safe working conditions, decent pay and the right of people to have some kind of self determination of their own lives with limited interference by the state. This is opposed to state based centralism which ultimately always veers toward fascism (which can be both a left or right wing based). And if left unchecked, or permitted to devolve into an unaccountable partnership with capitalism will also descend into totalitarianism.

Like most things in life government control seems to be about moderation or so thought New Zealand Prime Minister Norman Kirk who argued not for full blown socialism but rather a socialist leaning democracy in which the state took care of the nations core infrastructure needs and the common man and self determination over in Kirk's word's the four things that matter to people "they have to have somewhere to live, they have to have food to eat, they have to have clothing to wear, and they have to have something to hope for,"

Which brings us to the question: what kind of Republic do you want?

Back in the Roman empire if you lost hope with the state the plebs could down tools and walk out (to simplify). And this is where we get the term plebiscite from. A plebiscite allows the weakest to say no. But when you don't have a real choice of self determinations of your needs you



Plato Cafe

FOOD FOR THE SOUL
PLATO CAFE

dont really have a true democracy.

Later the 18 century philosopher and anti slavery advocates Hobbes & Lock will also argue democracy should be orientated so that it does give inalienable rights to it citizens. Inalienable rights are a central feature of Bill of Rights 1688 based on Westminster law and should not be confused with the rights granted under the Bill of Rights 1991. Especially if the Declaration of Inconsistency Bill is passed in parliament which would see human rights interpreted by a tribunal based on New York law, in line with the 1958 New York Accords, which is based in turn on the Dutch East Indies Corporations interpretation of law of the Sea (commercial law) and dates back to Dutch colonialism and when the Big Apple was called new Amsterdam. This is not a democracy, it is simply a society based on servitude as granted by our 'betters'. One in which certain slaves gain more privileges than other based on their willingness to comply.

The concept of inalienable rights (rights that permit self determination) is also central to the argument of Greek philosopher Socrates who for this heresy is forced to drink poison after being accused of corrupting the youth with subversive ideas. Go you Socrates. Luckily that is not our fate as instead we were served our entre which I share with my co-guest Jason who being a Vegan picks the roasted garlic bulb, olives, feta, chutney pickle toast.

We begin a new topic: the nature of power. Is it human nature to destroy its competitor via a 'right is might' conditioning (whatever your ideology) and even our genetics -- which in the time of the homosapien saw us eradicate our closest genetic cousins. It was the wartime experience of uberconservative Dr Henry Kissinger that saw America adopt the concept of the Super Soldier ('right and wrong' is determined by share might). Kissinger believed only a strong club could tame the monster within all of us. This is opposed to the idea of 'win win' or 'end game theory' as promoted by Dr Walter Nash who believed any conflict resolution could be overcome if both parties saw as their objective a set of outcomes which provide the means for both parties to achieve a mutually satisfactory outcome. Me and Jason go cheer to the idea of win win and toast that idea with glasses of Arum Pinot Gros 19.

The Mains arrive selfishly. I fail to ask Jason how his meal goes. I tuck into a pan fried fillet called the Karapu which comes coated in kelp crust lemon butter served with steamed rice. The topic turns to the issue of collectivism and the power of solidarity versus the power of the gun.

I point out to Jason one of the thing



Rose & Nigel Broad



which stopped the Nazi's winning the war was not simply the allies (who in fact would be financed by oligarchs such as Ford who also had invested in the rise of USSR and Hitler's third Reich) superior numbers and weapons. But the German workers themselves who would do 'a go slow', a silent protest, which severely undermined the German war machine in the final years of the war.

Could the same thing happen today? Probably not to the same degree for we now live in the era of rising technocracy. A new industrial revolution which has socially engineered us to be dependent on technology. In all walks of our life from phones to smart meters (and now a variety of tracking apts) causing the plebs power to diminish as technology wealth and power becomes increasingly centralised and all seeing. It's somewhat appropriate to wash this all down with Gold Digger (Maori Point). After all it seems increasingly like those with the gold make the rules and yet as I reflect on why Plato Restaurant is so special I consider another Socrates essential quote "what is the real food of the soul. Surely, I said, knowledge is the food of the soul" And ultimately knowledge can only really be nourished with creativity and virtue which gold will always lack.

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Olveston, Dunedin



A TOUCH OF CLASS

Olveston was built for Dunedin businessman, collector and philanthropist David Theomin, his wife Marie and their two children Edward and Dorothy. Built (designed by Sir Ernest George) as a family home furnished with fine art, furniture and artefacts purchased from all around the world, it was intended for future generations of Theomin's to enjoy. This was not to be the case as the Theomin children died without heirs. Surviving the death of her father, mother and elder brother, Miss Dorothy Theomin lived at Olveston until her death in 1966 and the house and the original contents were gifted to the City of Dunedin. It opened as a historic house museum in 1967, serving as a time capsule. Olveston is an authentic and original historic home depicting the life of a wealthy merchant family in the early part of the twentieth century full of treasure and eclectic wonders.

Olveston Historic Home is the perfect venue for a private soirée, business meeting, social gathering, or celebration. The elegant and timeless spaces are the perfect backdrop for a memorable and very special occasion. If it is a cocktail party you are wanting to host, the billiard room is well proportioned for an intimate gathering. Or for the larger networking mix and mingle, the great hall and drawing room complete with the original 'Steinway' grand piano is ideal. Olveston can host small, intimate dinner parties in the dining room for up to 18 guests. For the larger gathering enjoy the opulence of the great hall.

Olveston offers a programme of other events and special tours throughout the year including formal dinners, ground tours, high teas, art & architectural tours and garden tours. Visit their Events Calendar for more details about what's on.

📍 42 Royal Terrace, DUNEDIN
☎ + 64 3 477 3320
✉ reception@olveston.co.nz
🌐 www.olveston.co.nz.



Olveston, Dunedin

Olveston is open 364 days of the year, 9:30 am - 5pm, (Christmas Day only by prior arrangement). Entry to Olveston is by guided tour only. Entry to the gardens and gift shop is free. Six 1-hour public tours commence daily at: 9.30 am, 10.45 am, 12 noon, 1.30pm, 2.45pm and 4pm. (reservations are recommended). The guided tour of the house takes one hour. To fully appreciate the garden in the season and browse in the gift shop, then approximately 1 hr 15 min is recommended

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LET ME TELL YOU A TALE ABOUT A DOG WITH TWO TAILS

"Out of the gate /
And off for a walk /
Went Hairy Maclary /
From Donaldson's Dairy".
Hairy Maclary by Lynley Dodd,

You aint' nothin but a hound dog is not normally something you want to hear. Unless of course that hound is the Dog with Two Tails in which case you will wag your tail twice as hard. Such is the pleasure this puppy of live music, crafted spirits and killer coffee invokes.

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the evening when all the cool dogs come out to play. They relax with their pack like Hairy Maclary and enjoy the entertainment on offer. Be it a quiz, or a whiz on the mic, crooning jazz or jive the beat is never a dive. Behold two stages: one in the cafe and the other in back!, Dedicated venues setup for music, functions and having a lark. So come on down and unleash your inner party pooch at the Dog With Two Tails where schnauzers, great danes, corgis and bitzers all wag their tails and have....a howling good time.

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Ever considered owning your own art house cinema? Will now is the chance with Dunedin Metro cinema up for sale. Located in the front entrance of the Town Hall in the heart of Dunedin CBD is run by operator John Wilson. John began operating Metro as an independent cinema in 1995 where he has screened films ranging from commercial to art-house. "We have a pretty good relationship with both the arthouse and the more main distributors. So we show a good mix of stuff that appeals to the mainstream and other material which others are not always offered," says John.

Popular with all ages from the teens wanting big screen action to senior citizens enjoying week day screenings the theatre is flexible and has been able to cater for private functions, charity fundraisers, numerous film festivals that come to the University city that is small in size and big on cultural appreciation. The cinema still operates seven days a week with five screenings a day in the main auditorium and four screenings in the smaller ten-seat screening room. using the latest in studio equipment to give the audience the sharpest picture possible and a clear sound for their enjoyment. And don't worry while John has a few future projects he is happy to consider any deal which involves him being "able to train up prospective buyers in the technical aspect of the business



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THERE BE NUKE FUEL IN DEM WEST COAST SANDS

We hate to say it but we told you so.

Barrytown JV Ltd, a mostly Australian-owned firm, wants to mine 5000 tonnes of 'mildly radioactive' heavy mineral concentrate from 115 hectares of private farmland every week, including gold, garnet and titanium and truck them to Westport for export. Land that will be mined borders the Paparoa National Park and the Tasman Sea. The public will not get a say on the proposed sand mine that will increase truck traffic on the stunning Coast Road tourist drive (State Highway 6), between Greymouth and Punakaiki.

A second proposal for Cape Foulwind' near Westport by Westland Mineral Sands Ltd has applied to the West Coast Regional Council and the Buller District Council for resource consent to mine 500,000 tonnes of heavy 'mildly radioactive' mineral concentrate over 10 years. The public will not get a say.

Similar sand mining operations are now in operation or are being proposed (or in court) across New Zealand many of which are backed by 'Australian' firms with specialist interest in the nuclear industry. The sand including thorium is a radioactive element that can be used in a new generation of nuclear reactors as an alternative source of fuel for the generation of electricity. Radioactivity can drastically increase as materials are processed. In Australia, precise identification of airborne radiation in mineral sands dry separation plants led to the introduction of 'voluntary codes of practice' in 1980. New Zealand does not appear to have even a basic form of guideline to deal with radioactive airborne sands.

Based on these developments we decided to re-run our 2018 story on Uranium/Iron sand mining in this issue. We told you so reports are never a fun to hear but are an important reminder



A key part of the 'Anzus' based exercise that saw US force return in increasing numbers to New Zealand was the introduction of hardware such as this drone used in Katipo to conduct advanced geological surveys.

1 Whose Holcim Plant and waste quarry site featured (radioactive warning sticker and all) in our 2019 special investigation into Tiwai Point waste and highlighted a web of interconnected interest to Tiwai, Coal and waste dumping, plus financial involvement in Canterbury, West Coast and Southland politicians and businessmen. Future investigation will look at the nuclear connection of the proposed Hydrogen Plant being sold to the public with some fairly dubious claims of what the fuel need for the plants catalyst process will be based on current actual existing technology verse the theoretical method being pitched to Southland locals),



of how this story was reported and by whom. For this author the story began when he investigated joint American New Zealand military exercises in the Tasman region which focused on the government having to ask for the US military to shut down an anti mining activist group.

The exercise was titled Operation Katipo and based on a war game script first developed by Pentagon War College in the late 1990's as the full potential of Aotearoa/New Zealand, the crown jewel on top of a massive mineral rich underwater continent, was realised.

Since then Zealandia has rapidly become a hot strategic (combined with our access to the mineral rich South Pole, the evolution of space warfare which revolves around polar orbits) focus of the American strategic ambition in the Pacific known as the Pacific Reset due to its evolving geostrategic importance in relation to accessing uranium and ultra rare material essential to telecommunication military and space industry after this story ran in 2018 it sparked a tsunami of similar stories from National media who however sought to shape their common editorial slant around a now provable fake news story line that the West Coast Uranium was only of historical interest and of no economic importance.

Events now confirms our original editorial position as correct that this is simply not the case withstanding whatever the future nuclear potential may be the geological connection to radioactive minerals and those used in high tech industries is of equal if not greater importance to the 'uranium' story. A fact again glossed over by a national media sector in bed with big business.

Prime Minister Jacinda Ardern's announcement in November 2017 that the Government would ban new mines on conservation land was widely applauded with Conservation Minister Eugenie Sage (daughter-in-law of a prominent geologist who works for a West Coast mining firm) saying at the time that mining destroyed the habitats of plants and wildlife at risk of extinction. However we note this is not intended as a 'greenie' anti mining story (he says writing this on a machine

chock full of mined goods). Rather it highlights how land is being opened up to foreign investors but shut down for use by actual New Zealand businesses. This undermining of NZ sovereignty by pro corporate globalisation trade deals such as the TPPA has resulted in less mines owned by actual kiwis (Government says no to them) and leads instead to a higher risk to the environment while giving in return minimal royalty returns back to the nation and the ordinary worker. We don't think this is either fair or good national security/economic planning and as it comes as West Coast economic policies are clearly aimed at stripping the region of non mining alternatives (and non mining jobs) were down right cynical on how this story is being spun to West Coaster and New Zealanders as a whole to date.

PIKE RIVER URANIUM?

In early January DEADLINE heard a rumour we have no way of confirming suggesting uranium had been found in tailings removed from the Pike River mine. We would have dismissed these outright except we knew that at one point in the 1950's there had been miniature uranium rush on the coast even giving rise to an advert promoting uranium flavoured ice-cream.

DEADLINE was interested to find, out when we looked, that the epicentre of the 1955 discovery was in close proximity to Pike on the same Paparoa Range where the Pike River memorial walk is now, part of the Kahurangi National Park. Curious, we put out a social media post to see if anyone had any more news on the subject and to see what kind of reaction we got. Two days later by coincidence *Stuff* ran an article talking of uranium rush and uranium ice cream in the 1950's. The in-depth article 'From uranium to nuclear plants: New



One of the early Uranium ventures spurred on in no part by a hope we might provide material for the British Atomic Bomb project.

Zealand's 'secret' nuclear past' gave the impression Uranium prospecting on the Coast was confined to the past alone.

Well that's not exactly true. Rebecca Priestly's thesis *The search for uranium in 'nuclear-free' New Zealand: Prospecting in the West Coast, 1940s to 1970* shows uranium exploration continued until 1979. Two years after the Muldoon government, aware of NZ's mineral and oil deposits potential changed the law so you could not mine in National Parks. You could however mine under them. A further law change The Crown Minerals Act 1991, now makes private prospecting, exploration and mining forbidden and in 2005 ownership of New Zealand's uranium resources was given to the Crown alone.

In 2010-2011 further surveying of the South Island mineral oil deposits was conducted by mining firms as visiting reconnaissance and mapping as undertaken by naval vehicles and unmanned aerial drones including those deployed to Operation Southern Katipo held in the Kahurangi National Park.

In 2015 the Buller District Council Kahurangi National Park lobbied to blast a road through Karamea in the National Park through to Golden Bay in Tasman allegedly to support eco 'tourism'.

In 2013 *Stuff* reported (Uranium Among West Coast Treasures) A \$3 million, two-year aeromagnetic survey, funded by the Economic Development Ministry, is expected to map more clearly where the region's untapped wealth may lie. The survey covers 16,190 square kilometres, about 70 per cent of the West Coast, and excludes national parks and high-value schedule 4 conservation land, but includes some parts of Te Waipounamu Southwest New Zealand World Heritage area.

While commercial volumes of Uranium have not being specifically named in these surveys, it is no secret that the Kahurangi National Park lies in the very heart of an area where uranium samples have been found and in commercially viable volumes.



Whether a greenie or a miner, SEZs are not good. Cartoon by Dean Raybould

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Other precious minerals include antimony, beryllium, tin, lead, zinc, molybdenum, tungsten, titanium, magnesium, zirconium, chromium, copper, and platinum group metals such as platinum, palladium, iridium, rhodium, osmium and ruthenium. The national park tourism road would coincidentally also allow mining trucks access to Talley's wharf in Motueka.

That development needs to be taken in the context of another coincidence; it took place as the government paid 2.5 million for a feasibility study to develop a (trucking) ferry from Motueka to the wharf in Whanganui (where Talleys also has interest). It takes place as Kiwi Against Sea Mining activist gear up for their second battle against mining interests with an interest in West Coast iron sands and Chatham phosphates (which holds a particular quality that other phosphate don't have namely it includes uranium) which will be served and shipped from New Zealand's West Coast. Another coincidence surely?

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Art Hotel Westport is home to Granity Players – a theatre and film production company producing original homespun entertainment. Granity Players recently featured on NZ Today with Guy Williams and have created their own web series “Granity on the Rocks”. “Granity on the Rocks (Lovers Rock)” was selected for 2021 Top of the South New Zealand Film Festival.

Granity Players are about to embark on their third short film enterprise “The Ballad of Deadman’s Creek” - a quirky musical comedy based on the true story of a murder that occurred, located between Westport and Granity, during the gold rush in 1867. What used to be the downstairs bar of the Art Hotel (formerly Albion Hotel) will be transformed into an 1800s bar room as part of the film set. The upstairs accommodation will be in full operation for travellers looking for a reasonably priced and comfortable place to stay - with an added point of interest and an old world feel.

You may arrive to find a theatre workshop, a poetry night, a market day with live music or a production in full

**HERE COME THE
‘SPECIALS’**

2010:
Big business lobby group The New Zealand Initiative begins talking of Special Economic Zones (SEZ).

2016/17:
MBIE (Ministry of Business, Innovation and Employment) briefing paper shows the development of SEZ’s. The documents show Special Economic Zones would have the power to take over conservation land and private land, provide tax breaks (and reduced royalty for the government) for favoured developers, and override overseas investment and immigration controls designed to prevent scab labour.

2017:
Operation Koru war games involving US marine and sophisticated survey and surveillance drones is based on a fictitious scenario set in a Pacific region called Becara. The Becaran government “proposes a new economic vision” for the region, some Becarans object and form a resistance movement to oppose it.... Becara is deemed to be on the brink of collapse and the UN is given a mandate for international intervention. New Zealand troops have been deployed to lead a multinational force tasked with restoring “order.”



Former Grey District Mayor, Tony Kokshoorn, being evacuated from Inangahua by the Combined Joint Task Force as part of Exercise Southern Katipo 2017.

2018:
Special Economic Zones are listed on the Buller Council Agenda for May 2018 and subject to a feasibility report.

For Full Story Shipping News #12. A Special Report: THE GREENSTONE FILE.

SOURCES

- Govt accused of trying to bypass laws to speed up mining plans. 12 July 2017. RNZ.
- Journal of the Anti-Bases Campaign. November 2017. Ready Reactionary CounterInsurgency by Dennis Small.
- Economic Zone’ idea gets local government backing. RNZ. 13 July. 2017 Asian Development Bank Institute.
- Appropriate Economic Space for Transnational Infrastructural Projects: Gateways, Multimodal Corridors, and Special Economic Zones ADB Institute 2010.
- AGENDA: Meeting of Buller District Council Wednesday 30 May 2018 page 196 Any additional information about your project: A Special Economic Zone status for the west coast provides an opportunity for the west coast to become a “Duty Free Port” (P225).



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Wild West Saloon Show

swing. Indeed if you are a touring artist of any description Art Hotel would be a good port of call when planning your West Coast South Island tour. Your host T.Race (Tracey McEwing) can also help with PA, lighting, costume hire and circuit referral.

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Kane Williams and Philliip Vicary, both qualified jewellers with a combined 50 years of experience, are the operators of Via Sollertia Jewellery situated in Edgeware Rd, Christchurch

Kane is the Jeweller who has 28 years in the industry and is a second generation artisan craftsman. Philip Vicary has spent 23 years in the industry, in all aspects of the trade, and has the reins on the daily operation of the business. With a keen eye on quality and getting the best deal for the customer, his guidance through the design and pricing process assures the customer with all the necessary information to make the best educated decision.

Opening in 1999, Via Sollertia Jewellery was founded by then owner Ian Williams to create and supply business with the highest quality jewellery to the customers budget no matter how big or small the budget. Via Sollertia is Latin and means 'the way of excellence, expertise, adeptness, adroitness, acumen, skill and dexterity.'

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UFO REPORT

The winner of the 2021 NZ Media Hypocrisy Award? A media who preaches 'beware of conspiracy theories' then simultaneously reports 'oh by the way Aliens walk among us.'

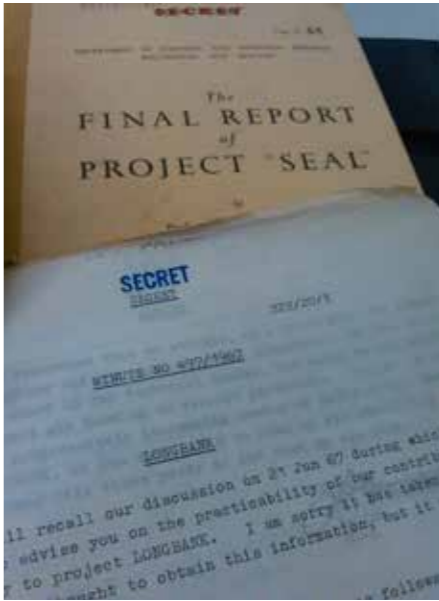
Exhibit A: Tom Scott's reporting Haim Eshed, a former Israeli Defense scientist, hearsay claims Earth part of an 'intergalactic treaty' involving many alien species ('Out of this world: Why tales of UFOs refuse to die The Listener 18 Feb, 2021). Tom then goes on to endorse New Zealand's most famous UFO case - the 1978 Kaikoura incident.

Exhibit B: Radio New Zealand interview of those investigating Coromandel's 'UFO Corridor.' A 'flight path' matching oddly the same telemetry used by Venus and orbiting defence satellites like R3D2 - an American military experiment into radio propagation launched May 2019 from Rocket Lab at Mahia. (UFO Group in Partnership with Chilean Government RNZ 31/12/18, Govt official couldn't explain Kaikoura UFO light sighting 31/07/21).

As for claims there is no official explanation for 1978 well that really is fake news.

The official investigation into 1978 states 'in summary the reporting officer has made the following findings; a. During the period of the observation, and indeed now, atmospheric conditions over New Zealand are conducive to freak propogation of radio and light waves.'

Kaikoura UFOs occur less than 100 km from the US Airforce Project Long Bank which in 1966 Prime Minister Holyoake declared was here to study



Little green men turn out to be Military scientist for Project Seal & Project Long Bank (which explored the ionosphere (near Kaikoura) and hoped to use nature itself to develop what peace Researcher Owen Wilkes termed Geophysical warfare” terrifying next generation weapons as the atomic age became the age of electrons.

'aerospace disturbances' and their effect in 'radio communications.' Longbank was just one of many highly classified propogation and ionosphere experiments held in the same area as the Waihopai spy base, the US Navy's ionospheric observatory Black Birch and the WWII code breaking camp RNW. Facilities built where they were due to their location unique propagation qualities. US military research into this unique propagation field continues to this day with classified research conducted throughout the



South Island's East Coast. Coincidentally the recent renewed popularity of UFO and mainstream media willingness to promote 'Alien's are here' (offering zero level of proof) coincides just as the USA reignites its Cold War ambitions to militarise space and resume a deadly nuclear arms race. The men from the Pentagon (who also dress in green) are nowhere near as friendly as Scots Intergalactic tourists and sadly a far more serious and real threat to earth's continued existence.

Defence Headquarters, Wellington, N.Z.
Telephone: 49 800 Ext. 882 or 792.

RNZAF UFO SIGHTING REPORT

The unidentified radar and visual sightings reported by aircraft and the Air Traffic Control radars off the north east coast of the South Island recently, are the result of natural but unusual atmospheric phenomena.

This is the conclusion arrived at in the Air Force's just completed investigation into the sightings.

Before arriving at his conclusions, the investigating officer interviewed all the principle witnesses involved in the sightings on the nights of 20 and 30 December. He also worked closely with the Department of Scientific and Industrial Research, the Civil Aviation Division of the Ministry of Transport, and the Meteorological Service.

His report reveals that during the months of December and early January, atmospheric conditions over New Zealand were conducive to freak effects on radar and light waves. Also, the planet Venus was rising in the eastern sky early in the morning, and at this time of the year is unusually

along the coast, and affected by refractions.

There is no evidence to cor in the Clarence River and the la

A Ministry of Defence spoke satisfied there were no unexplai time of the sightings.

The lights were almost cert affected by atmospheric reflecti

Radar sets are known to be significant that on the occasion television team on board the Arg

Today the MSM report that the Kaikoura event could not be explained by the government. Meanwhile File Number: AIR 1080 / 6 / 897 Volume 1 File Title : Investigations of Unidentified & Radar Sightings East Coast South Island – December 1978 Contains : Interviews with people involved in the 1978 Kaikoura sightings conducted by the RNZAF preparatory to the preparation of a formal report into these sightings. File also contains technical reports from DSIR and other scientific experts and an independent report of the Kaikoura sightings by the NZ UFO Studies Centre.

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BURNING DESIRE THE ART OF HELENA MORRIS

You will find Helena Morris at her studio, 'The Paint Tin Art Studio' down a quiet country road in Moutere lined with native bush and gently ageing trees which in summer is warm and balmy filled with the smell of sweet flowers, the tweet of birds and the buzz of busy bees.

This is quite fitting really considering Helena specialises in encaustic art which uses hot bees wax resulting in an art form which provides a three dimension component to her work adding a multio dimensional quality.

When did Helena Morris begin painting?

Well she always 'dabbled' in the arts but Nursing held top billing for 23 years in combination with her love of travel. Then her children came along nearly 17 years ago and something odd took place and she found a fire lit inside her and her creative appetite growing restless.

Then as all good stories go one day the heroine found a book in the library about Encaustic Art and finally the fire found a furnace which could temper its heat. Encaustic art is a form of art more than 200 years old which uses hot wax. The word encaustic originates from the Greek word enkaustikos which means to burn in, and this element of heat is necessary for a painting to be called encaustic.

Encaustic art has seen a resurgence in popularity since electric irons, hotplates and heated styli have made the application of the process less time consuming and increased variety of materials provides a variety limited by imagination alone.

Helena's own variant of this ancient art form is hard to pin down as her pieces vary in so many ways. Like the changing colour forms and heat of fire itself liquid moving and alive as heated wax. Pieces like, 'Nature' and 'In Motion'



Don't Let Go



She Writes Her Own Story



Roots for a Home II

demonstrate a form of synesthesia or the ability to transfer abstract concepts such as time and numbers into visual form or vice versa taking motion and translate it into a single still life frame.

'Be You' is surreal and reminiscent of Friedensreich Hundertwasser and Michel Smithers. They offer both Hundertwasser's 'spiritual' rejection of the rational which he termed 'Transautomatism' while taking Smithers signature move his almost machine based linear patterns. The later conveying the ability to structure compositions.

One cannot wonder looking at Helena has since becoming a full time artist being selected as a finalist for the 2015 Parkin Drawing Prize and was a Top 10 Finalist in the Christchurch Art Awards in 2016. In June Helena exhibited at the NZ Art Show in Wellington.

Helena's work can be seen at her studio in Upper Moutere, MacMillans Sculptures and HomeWares, Neudorf Rd and most recently Wall to Wall Gallery, 112 Bridge St Nelson as she is the newest collective member. See her website for details on Helena's studio workshops.

797 Neudorf Rd, Upper Moutere NELSON
021 022 48 013 | 03 543 2850
@helena.morrisencausticartist

GET YOUR MOTOR RUNNING LAMBRETTAS CAFE



Lambretta's Cafe

Rhys and Leanne Odey have been sole operators of Lambretta's since 2005 (Lambretta's opened its doors on the 13th October 1999, originally with four business partners) and today you will find them working the front of house of the popular cafe themed around the 1960's Italian scooter. The Lambretta is the star of the cafe and its image adorns the walls with actual scooters, posters and paintings. The cafe seats around 75 inside with twenty in the courtyard area and approximately forty outside the front of the cafe. It's an ideal downtown location for private functions and also offers out-catering for special events, business meetings, birthdays and other celebratory occasions.

Lambretta's offers great alfresco dining all day, with a safe, enclosed area, equipped with toys, for the kids to play out the back. A delicious menu caters for business people wanting to catch a quick lunch or take food away. Their gourmet home-made pizzas are extremely popular, named after scooter parts, with names

like 'Loose Wheel' (cranberry, chicken and brie) or 'Motoring Margherita.' In addition it offers fresh vegetarian salads, homemade cakes, pies and fillos. Lambretta's is fully licensed so you can enjoy a local wine or refreshing beer as long as you don't drink and ride a scooter.

Lambretta's in the custom of Italian traditori is all about family and community and they love to look after the locals and support the Nelson Community by donating to small community events and fundraisers.

Keep an eye on their Facebook page for more information on hours over summer and upcoming special events such as music and arts festivals. Rhys, Leanne and the Lambretta's crew look forward to your visit.

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lambrettascafe.co.nz

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THE SECRET TO SUCCESS SPRIG & FERN

The Sprig & Fern Hardy Street Nelson classic 1930's design adds to its 'local icon' status. You can drink and dine 'al fresco' in the back's beer garden courtyard, sheltered out of wind, rain or frying sun, covered by a giant sail. Heaters keep it cosy well into the evening as you enjoy the outdoors and order a meal. Or you can watch the world go by on the giant picnic table located out front. The Sprig & Fern brewery master franchise are a multi gold winning brewery who make sure all the Sprig & Fern bars, who are independently owned, have the winning product. While the Hardy Street dream team do the rest to ensure Hardy Street maintains the gold standard.

The Sprigs local get togethers are a major component of Nelson's local social scene and they include the Lee Fern Band which owner Lee Fern began with friends in 2011 shortly after he bought the bar after managing it for a year.

Lee, born in the UK, arrived in New Zealand in 1991 having worked as a professional sign-writer and before that having travelled the world as a musician. An experience Lee is putting into a book - watch this space as they say.

Another feature of Hardy Street is the Tuesday night quiz which has raised \$30,000 for charity. "The quiz runs every Wednesday, for ten months of the year and each month they pick a different cause or group and they get to run raffles as well as getting the quiz entry fee, we run the quiz and they can do other fundraising around the quiz night. It gives us a chance to put something back into the community for community is a big part of the secret to the Sprig & Fern success" says Fern. Outside of music and pubs Lee's passions include classic bikes and rehabilitating injured hawks and NZ falcons.

📍 Hardy St, NELSON
☎ 03 548 1154
✉ lee@sprigandferntaverns.co.nz
📱 @nelsonbeerdrinkers



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Wellington, Petone
Wellington, Tawa
Wellington, Tinakori

QUALITY OVER QUANTITY KIWI SPIRIT DISTILLERY

Kiwi Spirit Distillery, located in Takaha Golden Bay, surrounded by two National Parks and golden beaches, "a haunt for creative free thinkers, artists and ageing hippies."

Their production process began 17,000 years ago as snow fell upon the New Zealand mountains. That snow turned into water, acknowledged as the clearest water in the world, which fed Te Waikoropupū Springs and the aquifers beneath where Kiwi Spirit Distillery sits and now specialise in spirits 'handcrafted from the purest home-grown ingredients... staunchly dedicated to quality over quantity.'

Their eclectic range includes; **Waitui Whiskey:** a Single Malt. "Eight long years of mellowing and maturing in Manuka honey mead barrels." A process replicating the techniques used by the monks who first used Honey Mead barrels to age malt barley spirits.

TeKiwi 100%: Blue Agave Spirit made using the same plant as Mexican Tequila "with exactly the same age-old process." The distillery's farm cultivate Weber Blue Agave Tequilana which thrive at sea level in the rich alluvium soul of Golden Bay.

Greenstone Gin: Uses indigenous Aotearoa botanicals Totara and Kahikatea twice distilled. Kia Kaha!

Championz Gin: a London style gin, with aromatic spices, a finish of Angelica and liquorice, "worthy of celebrating victories and courage."

Kiwi Distillery also makes liqueurs (Tangelo, Apricot and Lime) plus a Honey Mead that always sells out fast. Their two vodkas help connoisseurs negotiate the Matrix. Their Red and Blue vodkas are names Jiū Jiū, Mandarin for 'long-lasting, healthy and prosperous life.'

Their cellar door offers complementary tastings with bottle purchases (bookings not required). Further they invite folk to visit them as they take part in the January held Kiwi Spirit Distillery Summer Festival! "Picture this, it's a hot summers day, kiwi tunes are flowing, you have a freshly made cocktail of award winning kiwi spirits in one hand and a delicious plate of locally grown and sourced kai in the other." The event offers food stalls, live music and cocktails using the Kiwi Spirit Distillery special ingredients - ensuring an unforgettable festival experience.

📍 430 Abel Tasman Drive, MOTUPIPI
☎ 03 525 8575
🌐 kiwispiritdistillery.co.nz

MAPUA SUMMER TIME GETAWAY

Mapua midway Nelson and Motueka offers a vibrant wharf, a quaint village and beautiful waterfront. Mapua is not however just a pretty face but the gateway to the ecologically sensitive Waimea Inlet, an estuary dotted with small islands. Migratory birds and even orca can be spotted seasonally. Excellent wineries and artisan fare can be found in the surrounding countryside.

Explore the back-roads and trails by foot or bicycle, then join the locals on the patio of one of the many independent restaurants or cafes located on the Mapua waterfront. My favourites include **The Smokehouse** where an order of fish and chips on the wharf at Mapua can be enjoyed. Equally divine is the sophisticated **Jellyfish Cafe & Bar**, a Mediterranean-influenced seaside cafe and bar. the **Golden Bear Brewing Company** is a brew-pub where Los Angeles-inspired Mexican food is fused with carefully-sourced local ingredients. At **Swell Bar** a good game of pool and a social vibe always on the cards. The wharf in addition has its own maritime museum, art galleries, hattery, ice cream stall and a ferry that commutes explorers to nearby Rabbit Island and back again. The island offers a 13km unspoilt tidal beach that is great for swimming and popular with picnickers. Tables and barbecues are all provided as well as changing rooms and toilets.

Two minutes away at the Mapua Village the **Sprig & Fern** craft beer bar offers the gold standard, as the village includes a local steampunk curios, quilt shop and a nudist colony. The **Mapua Playhouse** is a short drive (or bike) away and offers live music surrounded by Alice in Wonder gardens as artists and their studios are foudn throughout Mapua long popular with creative types. you can hire bikes from Kiwi Journeys on the Mapus Wharf and explore. A must do place to explore when visiting the Tasman region!

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TOP OF SOUTH



REVITE CAFE

Revite Cafe and Wholefoods offer a scrumptious menu offering a great range of organic goodies and super friendly staff who will make sure you do not leave without feeling 'positively flourishing.' Where else in NZ can you get a soup, main, salad, cake and a really good coffee for 12 bucks? Revite offers a seasonal menu which always remains both nourishing and super affordable. Assuming you don't simply head for their organic superfood smoothies! High in vitamin and mineral yumminess they will help you fight off cold and flu and 'in general just helping ya conquer your day!' Hoo Ha! These liquid super treats, meals in their own right, single handedly wins them the coveted DEADLINE 5 STARS (only awarded six times in 18 years). Their desserts are pretty amazing and healthy too.

Revites not just a cafe but a community hub and you're always guaranteed to bump into some of the most interesting locals you will ever meet. It is also a shop selling vegan 'meat', lunch boxes and fermenting pots, bulk whole foods, honey, and even its own fashion range. Revite the place to go when you're in Motueka and seeking the mind, body and spirit experience you need to revitalise your soul - Namaste.

📍 265 High St, MOTUEKA
☎ 03 528 7840
🌐 www.revite.nz



Revite Cafe

PLENTY OF ROOM AT THE MOTUEKA HOTEL



Motueka Hotel

On dark desert highway, cool wind in my hair. Warm smell of colitas rising up through the air. Up head in the distance I saw a shimmering light. My head grew heavy and my sight grew dim. I had to stop for the night - Hotel California - Eagles - 1976.

In a world of craft bars, cocktail bars, champagne bars, even (shock horror) booze-less bars, it is nice to find a pub that is well a pub. Which is not to say the Hotel Motueka hasn't a lot to offer.

A quick peek at the Hotel Motueka Facebook page, which is regularly updated, shows a venue which offers punters all the things you expect of yea old 'actual pub' e.g. pub food, live music, darts, pool table, pokies and of course beer and wine. A closer examination of the page answers the questions as to why it sung so loudly proudly and frequently by their loyal locals ('The Hotel Motueka Such a lovely place...').

Be it entertainment food or be vies the Hotel Motueka offers variety at all levels. This ranges in terms of their entertainment from regular Sunday sessions, highly attended Karaoke nights, rocking live bands, raucous hens nights, boxing plus regular hosting of pay for view sports events on their big screens. Food ranges from super hot pizzas, sizzling crunchy chicken wings, real bloke steaks, roasts and other regular menu specials. Plus the obligatory meat raffle which are traditional in all true blue pubs.

The Hotel Motueka is a grand old dame. She has experienced it all and in 2019 when a once in a century hail storm hit Motueka the hotel stayed open during it.

📍 77 High St, MOTUEKA
☎ 03 528 7070
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FEAR LIVING & GOOD MENTAL HEALTH @ 16,000 FEET

"Named must be your fear before banish it you can. When we call out our fears directly, they become less of an ominous force".
Yoda Star Wars.

BY BEN C VIDGEN

I recently jumped with the guys from Abel Tasman Sky Dive whose recent 100 jumps fund raiser has raised thousands for mental health. The publicity stunt raises a good question concerning the nature of anxiety in regards to perceived anxiety and the demons we make in our own heads. In reality as far as the Abel Sky Dive experience goes Sky diving not as scary as you might think (well its scary in the right places) as the staff at Abel Tasman make the event relatively stress free with a check in, equipment fit and safety brief that assures you all along the way your dealing with highly competent and well trained crew at all times.

LIFE LESSON #1. Preparation prevent needless worry.

The Motueka based outfit offer a variety of jumps ranging from 9000 to 20,000 feet including solo jump options are on offer with a variety of pricing options (see their website) all done with a carbon neutral footprint. I decide to opt for a tandem jump at 16,000 with my guide Paddy and camera man Jake doing a great job at soothing nerves and highlighting the fun of the experience.

LIFE LESSON #2. Fear shared is fear halved.

It takes about fifteen minutes to reach the jump point during which you have time to comprehend the lunacy of permitting your self to be thrown out of perfectly good airplane, check out the looks of apprehension on new jumpers faces, and the share body shaking joy (akin to a fox terrier which has just seen a rabbit) of veterans about to do it again. Over half way up the light goes green (and for some reason image of paratroopers being shot at from below in a Bridge Too Far leaps into my mind) for a crew of sports jumpers who will leap first. The door of the Cessna comes up letting in a howl of wind and pure adrenalin as you look out the gaping door from the corner of one eye (as the other eye look every where but out). PHOP suddenly the jumpers are gone.

HOLYHORSES&@# what have I let my self into.

LIFE LESSON #3. Face your fears and then kick em squarely in the bollocks any way.



The plane continues to climb and the door comes down as your heart beat calms down. You look out the window and can see the width and breath of Able Tasman with it sparking beaches, clear sand, blue water, and farmlands below.

LIFE LESSON #4. Life continues even where your scared so why waste energy and instead enjoy the journey.

The light comes back on and Paddy gets you to move down the plane to be near the door that once more is gaping wide leaving you feel vulnerable and not so full of the bravado you began this adventure on.

You make the point to follow Paddy's instruction to get your feet behind you and while focusing on this you fail to notice Paddy has expertly lined you up for your juuuuuuump.

For a tenth of a second your falling your guts sink into your balls and you feel as your heart will explode.

PHUMF!! the chute deploys which in your concentration of how your going to handle falling you had not considered as suddenly the panic that comes from shooting up rapidly instead of falling.

LIFE LESSON #5. What gets us usually is not the fear we anticipate but the fears we did not see coming.

And now comes the pleasant bit as Paddy steers you down and you are able to enjoy the view in-between return to heart in your mouth moments as Paddy steers the chute and you have moment where it feels like your free falling again. Paddy offers me the 'steering wheel'. I opt to pass and leave control at several thousand feet still above the ground out of hands



of the dyslexic unco (i.e. me). The ground rushes up but the landing is surprisingly easy and in short time your on the ground sharing stories with fellow jumpers and those about to jump.

LIFE LESSON #6. Anticipated fear in hindsight is usually bigger than the actual fear reviewed in hindsight.

I jumped at the offer to jump out of an air plane at 16,000 in part becuase it seemed like a cool thig to do. But mostly I wanted to the opportunity to face something I feared and do it anyway.

The sense of well being confidence and calm it brought me afterwards were for me confirmation that nothing can be worse for your mental health than to live with fear or worry. Leaving me to conclude post jump this was not so much a case of ticking my 'bucket list' of things I want to do before I die. Rather it was affirmation of my intention to make sure I lived now and did not miss out on living because I was to afraid of dying.

As Han Christian Anderson once said *"enjoy life there will plenty of time to be dead latter on"*. No activity whether its taking a shower, skydiving or even just breathing has a 100% safety record. There is a risk in everything we do! I think were becoming increasingly a risk averse society and yet were no safer and our mental health is now more at risk than ever before. And yet as the great Elenore Roosevelt advised *"You gain strength, courage and confidence by every experience in which you really stop to look fear in the face."*

Fear is not only good (when faced) but ultimately it essential to our mental health and wellbeing.



THE US CVN AOTEAROA 2022

The US funded New Zealand space program was compromising New Zealand's nuclear-free status

"We certainly are not going to launch weapons or anything or damage the environment, or go and hurt people".

In contrast the company's seed investor and former co-director Mark Rocket, parted ways with the company in 2011 after it started taking military contracts.^{1,2}

So who's telling the truth? the DEADLINE Investigates

BY BEN C VIDGEN

ELECTRIC TOASTERS IN THE SKY & OTHER HOUSEHOLD WMDS

In this piece we go stern to bow as I take you on a wee tour of the USS Aotearoa CVN 2022 and demonstrate that while New Zealand may have been excluded from the inner temple of ORCA it's still very much part of the nuclear club.

1: The stern of this war ship is found in Awarura Bluff, which is appropriate, as the sculpture that marks where New Zealand is 'anchored to the sea', was designed by Peter Beck's father the late Russell Beck, a former Oxford mathematician turned esoteric sacred geometry artist who brought Peter to New Zealand and raised him in South-land.

Awarura Unwin Station is itself a cog in the Pentagon's Missile Defence & Submarine communication & targeting network.³

For the Pentagon financed Super Dual Auroral Radar Network (SuperDARN) radars utilises the Tasman International Geospace Environment Radar (TIGER); the Southern Hemisphere component of SuperDARN based in Northern Australia and the TIGER radar in Tasmania's Bruny Island and Unwin radars in Bluff New Zealand since 1999. The radar network taps into polar based ionospheric heaters to enhance propagation of radio waves to boost the transmission strength needed for military applications of ionospheric manipulation.⁵

Various defence-funded projects, promoted by the major superpowers, continued to focus on enhancing propagation abilities and increasing the transmission power of such antenna

networks thus enhancing their full military potential to weaponise our ionosphere. Wellington's own National archives, dating back to WW2, demonstrate the ionosphere military potential was a deeply classified, secret covered by the highest security clearances, as ionosphere-based observatories in Australia and New Zealand post were overseen by the nation's top military scientists including Professor Thomas Leech, William Pickering and Ernest Marsden who all worked on British and American super weapons projects. Pickering's Cold War study of the atomic bomb's impacts on the earth's electromagnetic field, and space's Van Allen belt proved if you could focus a large amount of energy at one place in the atmosphere, you can use this energy to heat a column of air. Which applied strategically can be used as both a defensive and offensive weapon. Think of the ionosphere as an electric toaster & the Pentagon wanted to stick a metal fork in it and see what it does.

Such a mechanism may be sufficient to disrupt the course of ballistic missiles, and some have credited such research with a thaw in the nuclear arms race which has resumed this decade.⁶

The electrons that lurk in our ionosphere can also be used to disrupt society in major ways. In 2018 a New Zealand university research group reported the USA's Defense Advanced Research Projects Agency (DARPA) "Radiation Belt Remediation" (RBR) plan had the ability to cause major worldwide disruptions to HF radio communication and GPS navigation. DARPA saw RBR as a way to protect low-Earth orbiting (LEO) satellites from damage caused by severe solar storms, or even from high-altitude nuclear detonations. The New Zealand research group however warned government policy makers it was a two edged sword and they needed to "carefully consider the implications of the project".

The five year research programme, headed by Craig Rodger of the University of Otago Physics Department, who is also in charge of the \$15 million Solar Tsunamis: Space-Weather Prediction and Risk Mitigation for New Zealand's Energy Infrastructure, is investigating how solar explosions might impact human technology, specifically New Zealand electricity national grid.⁷

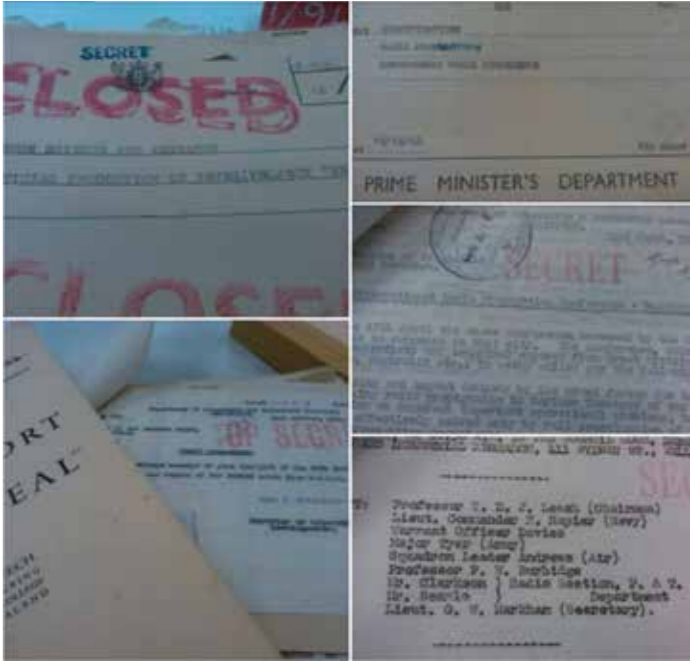
Aside from a general space race which includes sticking metal forks in the toaster in the sky, one other reason for the renewed nuclear arms race is a new technology known as hypersonic rocket research which permits smaller, faster and more powerful rockets capable of travelling (25,000 km an hour). They are easier to hide and launch and thus avoid being neutralised by so-called missile defence networks. The development of these Hypersonic Rockets is the very backbone of Rocket Lab New Zealand operations.⁸

Roger is quoted as saying US scientists with military connections are treating it seriously with potential for blackouts around most of the world... Air-plane pilots and ships would lose radio contact, Pacific Island nations could be isolated for as long as six to seven days.⁹

This is not new research. Pentagon scientists, including Kiwi scientist William Pickering, sought to understand and manipulate various properties of the Earth's electromagnetic fields in the 1950's, during a nuclear weapons test code name Prime Starfish, a space based nuclear blast created artificial auroras, blew up electrical transponders and street lights in Hawaii with impacts felt as far south as Wellington. It resulted in a two year radio black out on the equator, as high-energy electrons became trapped and formed radiation belts around the Earth. The devastating weapons test/demonstration brought about the first series of peace talks between Russia and USA, and an agreement by both sides to not explode any-more nukes in space.¹⁰

Begun as a Cold War experiment after observation noted during WWII, defence based ionosphere research renewed in the 80's as part of Ronald Regan's Star Wars. It began with only a few antennas used primarily for submarine communication and potential missile defence research. It has today bloomed in a global network as a system a series of over lapping radio

New Zealand Scientist at the front of Uncle Sam Super Weapons follows ionospheric discoveries following the first Abomb test. Professor Thomas Leech Ionosphere Conference on Ionosphere and signal propagation Auckland University's Dean of Engineering (later managed Snowy River Hydro Dam which also harboured Australia short lived a bomb project) and father of the never used Tsunami Bomb Project Seal Dr William Pickering father of Modern telecommunicatin satélites and memebr of Project Star Push Prime that detonated a nuke to see what it wuld do the ionosphere (the short answer was A LOT)



telescope arrays - which permit different researchers to make different types of observations based on their specialist fields. Military applicabilities of the network are compartmentalised so that not even the researcher or the station maintenance staff are fully aware of the full scope or ultimate ambition of those ultimately paying their wages.

2: Awarua is part of Elon Musk SpaceX Pentagon Awarua is one of four satellite ground tracking stations that SpaceX uses as part of its global Starlink satellite network⁸ In the next decade, up to 50,000 such Starlink satellites could orbit the Earth. Thousand satellites will be built and distributed among LEO. Most will be commercially operated, but at least a few hundred will belong to the U.S. military."

ONE RING TO BIND THEM ALL

3: Naseby Central Otago Leo Labs California. The Pentagon announced on July 10 2020 it had awarded Leo Labs, a provider of space surveillance data services, a \$15 million contract funded under the Defense Production Act. Construction of the Otago facility began in early 2019. The facility would help "clean up space" while sourcing cutting-edge data for a range of space-based technologies.

4: Wanaka NASA Observatory. In 2017, NASA committed to Wanaka Airport as one of its global launch bases for up to 10 years, which will allow them to invest in building a "dedicated launch pad". A largely civilian operation but with some dual military functions.¹³

5: The 'Palantir' Queenstown 'billionaire bolt hole' gated community: Neconsrvative hawks including Peter Thiel (Facebook, Palantir, Five Eyes) James Covert (former Secret Service Tyco Security & Cambridge Protection LLC) Richard V Allen Former US National Security Adviser Pentagon Hawk advocate for New American Century which is credited with the never ending War On Terror and US ambition of expanding into the South Pacific.¹⁴

6: Millbrook 2002 War on Terror & 2017 Five Eyes Security Meeting.
Five Eyes, the western security alliance which New Zealand belongs to, can be found establishing a close relationship via big brother systems like Palantir (owned by the Lord of the Rings obsessed Neoconservative Peter Thiel) and Cambridge Analytics. US security firms developing software, not to fight crime and combat terror, rather to hijack social media and manipulate the flow of information people are exposed to, so as to influence their electoral decisions. Voters are viewed by the Five Eyes wizards, who meet in Queenstown, as a nuisance factor to be manipulated and appeased. Their technology should enslave beliefs and capture knowledge as all dissenting voices are to be drowned out or marginalised. "One ring to rule them all, one ring to find them, One ring to bring them all and in the darkness bind them", is the warning written on the one ring of power which is rapidly becoming a reality thanks to cyber based necromancy. It's a conflict being waged right under the nose of most of us 'sleepy hobbits' quite literally, as tech wizards set out to make New Zealand their own personal Middle Earth.¹⁵

Palantir is an investor in In-Q-Tel (IQT), an American not-for-profit venture capital firm, which invests in high-tech start-up companies focused on supporting United States intelligence capabilities . Palantir former president (a former Under Secretary of Defense for Research and Engineering) Mike Griffin currently sits on Rocket Labs board of directors.¹⁶

In July 2020 Five Eyes got involved officially in the militarisation of space as New Zealand space operations representatives attended US Combined Forces Space Command



Space Planes, Submarine Communications & Rocket ships its all of FAB here. Never mind the Pentagon Logos hidden on the cheque stubs.

(CFSCC) weekly operational forum, where coalition space strategy is synchronised. This was the first time the CPB occurred at the truly Five Eyes level of integration a press release reported.¹⁷

PIGS IN SPACE:

7: Waitaki Valley where Dawn Aerospace test prototype for low orbit space plane affiliate of Tuft University NATO Contractors. The problem with space planes is that its not that hard to turn them into space bombers, and in the light of Tuft's already considerable military ties, that does not seem a bridge too far to imagine. Yeah and Pigs will fly I hear to say.¹⁸

8: Canterbury East Coast- Sub Warfare & Space Bombers.
AUSCANNZUKUS (pronounced OZ-CAN-ZUCKIS). New Zealand's supervisory representative on the programme is the Deputy Chief of Naval Staff, while the American representative is the Director of the Space Information Warfare Command and Control unit. So what does AUSCANNZUKUS actually do? Investigate Magazine reported pre 9/11 (and do bear that in mind in terms of authenticating it claims) "This organisation is firmly established and liaises closely with Washington-based management groups" covering defence research in communications, Naval, Army and Airforce. Meetings are held up to three times a month in various cities around the world, on topics with fascinating titles like 'Human/Machine integration studies' or #NZ SubNet [the communications system for nuclear submarines] Relay Brief.¹⁹

Investigate, trolling through their declassified online wastebasket, found "Data Integration for Undersea Warfare" research to test new submarine tracking technology, and the published report includes a "Sonobouv Genetic Algorithm TMA" generated by the New Zealand Navy. It found references to nuclear submarine operating in nuclear free water conducting joint exercises (at a time when we were told that was not happening) off Canterbury East Coast in the late 1990's and it found another project team known as AER - Aerospace Systems Group.²⁰

Investigate noted of AER projects "It includes UAVs [sorry, we have no idea what they are, ed.- do remember this all pre 9/11] then comes the cherry on top: the AER group is currently working on the ultimate Star Wars fantasy - a real space combat craft, albeit low orbital (Now known as LEO). 'Future LO/survivable combat aircraft: will need to achieve levels of manoeuvrability performance equivalent to current aircraft, despite the aerodynamic constraints arising from the LO requirements.' As I said before the problem with little space plane is they soon grow up to be space bombers, especially when the military involved in their upbringing. Oink Oink.²¹

MONGO'S SPACE ACADEMY FOR GIFTED DARK WIZARDS.

9: Canterbury University host Five Eyes Rocket Lab Dawn Aerospace plus other space based Pentagon NATO funded research as NZDF recruit graduates to be soldiers in the US based Space Force.²²

10: Canterbury University Birdling Flats Christchurch proposed new-site for the US Navy, DARPA, Lockheed Martin, IntQtel. (CIA Investment firm) involved Rocket Lab.

ROCKETS NEED SPECIAL METALS - former West Coast mayor and mining magnate Tony Kokshoorn walks with US military forces here to liberate New Zealand in an exercise where US Forces step in, "Sleeping Dogs" style, to "help" New Zealand against anti mining anti corporate "extremists" during Exercise katipo (just one of several US NZ exercises which began in 2011), with a US Marines presence here signalling the US interest in mineral rich New Zealand. Minerals which are just perfect for developing space weapons.



A 1000 hectare block of land on the Kaitōrete Spit near Christchurch may become home to a space hub. The land has been bought by a joint venture between the government and two local runanga, Te Taumutu Runanga and Warewa Runanga, callea Project Tāwhaki. Local iwi have been offered jobs and told the facility won't hurt the environment. The joint venture is investigating consents and technical feasibility for an aerospace research and launch site on the spit, that will attract aerospace investment to Canterbury. Birdling Flat has been picked in part because of its unique propagation, like Kaikoura, its ionosphere brings with it its own legends and myths, concerning freaky weather, fireballs, mistaken by some locals and offshore fisherman as UFO's or fairy folk.²³

11: Christchurch Aerospace Centre- a group of about 200 largely defence oriented industry members - want a space hub part of Rocket Labs Project Tawhaki.²⁴

12: Canterbury University Birdling Flats site of SuperDarn US Submarine communication and missile defence network research funded by the Pentagon like Awarua bay in Bluff south land.²⁵

13: East Coast Canterbury University based Hop 1 Hop 2 US Navy SuperDarn Submarine Communications & Missile defence network research (including Chatham's). This project utilises the latest oceanographic and ocean engineering technologies for exciting applications to space physics and radio science research. Sponsors consist of the Air Force Research Laboratory (AFRL), the Naval Research Laboratory (NRL), and the Defence Advanced Research Projects Agency (DARPA). The program's facility is a high power transmitter located in Alaska, capable

of broadcasting powerful VLF radio waves into the Earth's ionosphere. These waves propagate along the Earth's magnetic field lines to the system's geomagnetic conjugate point situated nominally 600 miles south of New Zealand in the southern Pacific Ocean" it works in coordination with Awarua and Birdling Flats antenna array.²⁶

WELCOME TO THE DARK SIDE.

14: SOFIA Operation Deep Freeze, Christchurch, NASA based mobile Observatory. The Stratospheric Observatory for Infrared Astronomy, is the world's only airborne observatory. An 80/20 joint project of NASA and the German Aerospace Centre to construct and maintain an airborne observatory. Its operations are publicised as civilian but supported by USRA, NASA, and the US Air Force, plus, when in New Zealand, by the New Zealand Air Force as well.²⁷

15: The Sixty year plus old Deep Freeze Christchurch Air force base runs support for US Navy SPAWAR (Space Warfare) Antarctica Scott Amundsen. SPAWAR also over see the DARKSIDE (the name borrowed from Star Wars) antenna network at Scott Amudsmen.²⁸

16: Deep Freeze, also supported the US Navy's SuperDARN Submarine communications and missile defence network research.²⁹



SUPERDARN, SPAWAR, HAARP - University's Awash in Pentagon Dollars the students are all told to worry about climate change but sssh dont criticise the war that funds you.

17:

Harwood, Weldon Gunnery Range Chch among others, used for missile defence and military-related atmospheric research 60's -80's. Investigated in depth by peace research legend Owen Wilkes also as noted in the work of a Professor Andre Beil, of Canterbury University, who focused on the energy rich D-Region of the ionosphere with field research conducted in Antarctica and Weldon Gunnery Range.³⁰

18:

More than six ground stations for Elon Musk Starlink which, as noted, are also funded and used by the Pentagon stretch from Bluff to the Far North.³¹

19:

Waihopai spying plus targeting for drones and space based systems (Sister stations Menwith Hill UK, Pine Gap Australia).³²

20:

Wellington's National Archives . Mountains of declassified research on how NZ Universities, Australian and New Zealand scientists were involved in nuclear and missile defence Research extensively from 1939 to the current day- includes references to scientist Marsden, Pickering, Rutherford, Leach plus US Missile military funded Atmospheric research throughout south Island, including Omega Canterbury (proposed never eventuated), Mtjohn, Black Bircn Blenheim, Long Bank Blenheim.³²

21:

Wellington joins USA's Space Force under Ardern's 'nuclear free' watch. First steps into US military space madness were made in 2012, when New Zealand participated in developing a multi-national military satellite for New Zealand and six other countries, to increase communications capabilities to "prevent, Protect against and respond to attacks." In January 2020, New Zealand participated in US military-space war games, in Alabama, together with other Five Eyes partners. It was said that New Zealand planned to have NZDF forces based at the centre.³³

22:

Linton upgrade in support of US operations and defence startup.³⁴

23:

Ohakea upgrade to support proposed US-operated cyberwarfare defence hub.³⁵

24:

Massey strategic studies, cyberwarfare, space force related studies. Five Eyes launches New Zealand Institute of Intelligence Professionals' (UNC - University of North Carolina) has since established partnerships with security think tanks and universities in the Five Eyes nations to facilitate faculty and student exchanges and conference attendance.

25:

Whenuapai Submarine warfare planes purchased 2016.³⁶

revealed: Jacinda Ardern warned twice Rocket Lab's launches could break Nuclear Free Law



26:

Mahi Peninsular Rocket Lab Rocket began life in Mercury Bay introduced to New Zealand by tech investors Fay Richwhite, controversial merchant bankers, the original backers of America's Cup now Team Emirates (Rocket Lab weapons) The duo close to Labour and marked Labour right wing economic turn and sale of state assets. This continued under John Key's National Party with 40% Van Guard Black Rock major media control and in Australia 50% shares of nearly 20% of top performing companies marking the economic arms of the US invasion of the Pacific as set to check China in increasingly aggressive competition oriented around hypersonic weapons and a space based arms race.³⁷

Mahi Peninsula was picked as the bridge head of US based militarisation of space as it has unique propagation remote and job hungry, locals said as hapu played off against hapu it would create jobs, have nothing to do with warfare and would not hurt the environment. Promises all broken as 8 million of regions 12 million provisional fund went into building sealed roads outside the prosperous home of Rocket lab workers and bits that assisted Rocket lab access to launch site. Meanwhile, more than 80% of launches have been US Defence based, to date. They include weapon targeting system such Gun Smoke and DARPA antenna for Submarine Missile defence warfare plus space based propagation antennas which seek to boost the ability of the US military to manipulate the ionosphere for defensive and offensive purposes.³⁸

27:

AUT involved in Rocket Lab, Mission Control (funding arranged by NZDF) ASSP headed by Star War hawk Dr Neil Patón. AUT is the home of New Zealand's Auckland Programme for Space Systems APSS whose funding, aside from a declared initial seed funding from the Vice Chancellor's Discretionary Fund, is a mystery. The APSS is led by American Dr. Neil E. Patón, Retired Vice President of Technology Howmet Corporation), retired Aerospace Materials Consultant who sits on the US Defence and NASA National Aerospace Initiative, whose goal is to further the US space and military system, with a focus on developing hyper-sonic space access, which is once more escalating the nuclear arms race and cold war politics it undermines New Zealand's legacy as a nation who stood against war as it set out to turn the hands back of the Doomsday clock and prevent global nuclear Armageddon.³⁹

So there you are, we may not be a part of the in club but to say we're keeping to the spirit of our nuclear free legacy and not getting dragged back into superpower conflict that only escalates our precarious position on this planet is stretching it to say the least. And for climate change nothing really quite says sudden global warming as mushroom club notwithstanding one billionaire, let alone an army of newly badged space force goons, going into space, and use more carbon in a minute than more than a billion people will use each in their lifetime. How about we just stay on earth a bit longer and learn to live on the one we already have.

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Flying Nun started in 1981 and it states "like many independent labels do, by just wanting to make music we like available for people we like. It is still why we do it".

This year the label celebrated its 40th anniversary and its being a trip. "All the while working with a wonderfully diverse bunch of brilliant bands and crazy characters that were making music for like-minded people all around the world. Then we got partially bought by someone else. But after a while they got bought by someone else. And after some more time Flying Nun stopped being what it was supposed to be..." It however retained its do-it-yourself post-punk attitude" and Flying Nun Records has remained about the musicians and the fans, And these days Flying Records er 'empire' include an awesome little record store opposite the Moon Bar which fits perfectly with the progressive nature of Newtown.

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THE FRINGE

FULL GIG GUIDE thefringebar.co.nz

THE BUSINESS ROUND POND

This self published novella drew its name from the Business Round Table of the 1980's an organisation of great self importance which felt it had as the big fish in the pond the right to control all it surveyed. The story is based on the adventures of the denizens of an urban backyard pond and their perception of where they fit into their own known universe. Its a modern day aesop fable which, without pretension sweetly and charmingly, addresses such questions as what is real power?, the delusion of self importance, the cycle of life, lost child innocence and our own (usually flawed) assumptions on who we are, where we come from and what really matters in life whatever your social status - money and work or your home and family. To find out where to get copies email glynnsilk@gmail.com

Reviewed by Glynnis MacPerson



Mild Orange in performing at Flying Nun Records



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DIY + BYO PUNK IN ONEKAWA



Fart, Pharkt, the Groveling, the Splattering, Entrails, its been called a few different things over the years but the idea is still the same. It's an antidote to the mainstream, generally electronic or doof new years events that happen in the Nelson region every year. Fart as its currently known, was originally held around 1996 up the Matai valley in Nelson. Largely organized by "Ruffasguts" mutant rabble and the old Nelson punks. After the council decided this wasn't to their liking and made life difficult it was moved to its current location in Onekaka, Golden Bay. The idea was and still is a good night out on the new year if you are into a bit of ugly RnR, punk or metal. It costs whatever you need for a good night... meaning its a free gig opposed to the mainstream parties that'll put a dent in your wallet just to get in. DIY and BYO.

Everyone mucks in and helps out setting up, and tidying up after. The bands play for free any money needed to cover costs are raised by passing round a hat at the end of the night. For the long-time attendees it's a not to be missed event, a time to catch up with mates old and new which is always the priority to some numbers on a calendar changing anyway.

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Katharticus has recently released an infectious energetic new single "Blow The Comfort Zone" which has been signed to Auckland based Label :Local Musicians Music (localmusicians.co.nz). The single, which can only be purchased online, also comes with a refreshingly simple but artsy video clip (see youtube) which was shot mainly in their practice room which happens to be a tiny basement. This catchy song, which could be best described as 'Garage Punk', is all about taking risks and living life on the edge, and has proved to be very popular at gigs right from its first outing. Do check it out!

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The Fringe Bar

A WALK ON A FRINGE SIDE THE FRINGE BAR

"The world is a tragedy to those who feel, but a comedy to those who think". Horace Walpole

The Fringe Bar is an entertainment venue where anything can happen and every night is different. Stand Up Comedy, Improvisation, Sketch Comedy, Musical Comedy, Theatre, Poetry, Karaoke, Live Music, Homegrown Film Screenings. In August 2013 Fringe moved from Cuba Street to Allen St and has emerged as the home of Wellington comedy. The Fringe Bar has been an honoured host to many of the shows connected to the New Zealand Fringe Festival (Feb), and the New Zealand International Comedy Festival (June). These are the Fringe's high notes events. However the Fringe is also home to LTGBQ poetry nights, burlesque, fringe theatre, and shows that might not be national headlines but that seek to grapple with complex issues. And it is here that the Fringe comes into its own. Fringe owner Eliza Christie is determined the Fringe is first and foremost a place "where artists can and will maintain control of their artistic vision free of expectations or external influence".

But The Fringe Bar is also about fun and it continues into the early hours of the morning as punters will be found singing 'Total Eclipse of the Heart', 'Mustang Sally' and hundreds of other Karaoke hits. The Fringe has an excellent drinks menu, friendly staff and is available for private functions, has an excellent kitchen and can deal with all your catering needs too! So what are you waiting for in New Zealand? Let's take a walk and embrace our inner Fringe.

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MIGHTY NEW TOWN

"A city without music is a city without soul and a city without soul can not rock" - A doodle called 'Rock Girl'

A recent article on Newtown Wellington noted "downtrodden elements are out in the open and can make for a sad and confronting sight". All true. Yet the critic overlooks an aspect of this originally a working-class suburb (whose luminaries included such humanitarian a Truby King, father of *Plunket*, unionist Alexander Galbraith, today also the home of creatives, immigrants and young professionals, as they misidentify what wealth actually means.

Newtown is where you can get a funky haircut (complete with a Bollywood soundtrack), join the 'evolution' over spicy Mexican, go for Vietnamese noodles and sake, opt for Indian, or the many other ethnic cuisine options available.

Or you can enjoy Ethiopian, Colombian, or the many varieties of coffees you will find in Newtown.

Alternatively you can go for an out of this world craft beer at **Moon**, explore the many fine second hand books shops of the village, go op-shopping, flick through vinyl at **Flying Nun** (Aotearoa's most independent record label), check out the indy labels from designers such as **Duncan Mclean**, **Recidivist**, or **Dave Roil** the undisputed Queen of upcycling.

Newtown is a vibrant orchestra of diversity which can be enjoyed all at once (if you dare) at the annual **Newtown Festival Street Fair**, which is usually held in March. The 2014 festival attracted over 80,000 visitors.

Other events on the Newtown menu include the **Wellington Zoo**, Newtown Fruit & Vegetable market and Newtown underground markets (fringe as).

So nah Newtown not polished glass, slick corporate chrome. Newtown a genuine treasure for it has a soul which gives it an integrity and vibrancy that should be the envy of all.



Newtown Festival

SOUTHERN STAR WONDER AOTEAROA STONEHENGE

The first thing you need to do when visiting Stonehenge Aotearoa is suspend all your preconceptions about what the Stonehenge is. Instead you need to simply experience this New Zealand's replica, built on the same scale as Stonehenge on Salisbury Plain in England, located in the plush Wairarapa countryside just over an hour from Wellington.

Stonehenge Aotearoa is more than a tourism gimmick it connects people with their sky (Ranganui) and nature as it measures the solstices, equinoxes, Matariki observances and "is the perfect stargazing tool at night". It even comes with the ability to read stars during the day and 'magical' means of amplifying those speaking in the middle as if they were using a microphone connected to a sound system. The observatory was created to teach people about ancient Egyptian, Babylonian and Indus Valley astronomy, Polynesian navigation, and Celtic and Maori starlore making it an archaeoastronomy site. Archaeoastronomy looks at how people in the past have understood the phenomena in the sky and how they used these phenomena and what role the sky played in their cultures. "The stones welcome people of all cultures, beliefs, faiths and religions. From that perspective, Stonehenge Aotearoa is also a window into the past, where the visitor can rediscover the knowledge of their ancestors." A self-guided tour complete with a map of the Stonehenge and a short audio-visual explains how the stones work and is included in the visit (Open everyday in the school holidays for self-guided tours). Book a private 90-minute tour or enjoy 'The Henge at Night'. Stonehenge hopes to become the largest dark sky reserve in New Zealand as light pollution affects the environment, wildlife and human health.

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Stonehenge

PHOTOGRAPHY BY ARUN MATHEW



Martinborough - Arun Mathew

The scenic beauty of New Zealand has always overwhelmed Arun Mathew, a CG Artist and an Animation specialist.

He has over 10 years of familiarity and expertise in the Multimedia and Animation Industry. He has worked across quite a number of exceedingly reputed firms, in New Zealand, India and the United States.

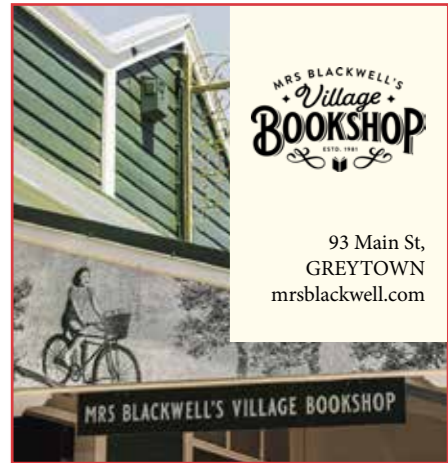
His dedication and commitment to give nothing but his best has helped him harvest sizable know-how in dealing with all forms of art.

Arun is a photographer by passion and being a nature lover, he is a zealous aficionado of landscape photography.

Above is the Wairarapa's haunted ghost house at sunset opposite Stonehenge Aotearoa.

It's probably the most photographed old house in New Zealand. The house sits alone and forlorn on the top of a ridge, overlooking the Wairarapa plain and the Tararua Range, and open to the weather from all directions with the abandoned and desolate feel. The house has never officially been claimed to be haunted, but due to its decayed look the town spread stories with elements of myth.

✉ mathew.arun@hotmail.com
🌐 matthewarun.com

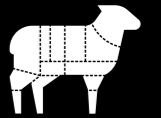


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THE RIGHT STUFF MOON BAR



Moon Bar is a craft beer, pizzeria and live music venue in the heart of Newtown which was launched originally by Benjamin James, of Death Ray Records legend. It's Open 7 days with events from quizzes to live music to comedy and provides a chilled out and surprisingly down to earth environment amid the old-school spaces, celestial panoramas and custom gramophone inspired speakers. It is a fun bar that appeals to all.

At the Moon bar's Mission Control Ben makes sure a new mission takes place every night of the week; Mondays is the Moon Quiz Night where "general knowledge mayhem" ensues with beer and pizza meals for all quizzers (Spot prizes, cold hard cash and bar tabs to be won).

Tuesday is when Moon sets up a special 'space station kiwi' for jam night open to all "no matter what your style is". Starts at 8pm.

Wednesday is when Moon's gourmet pizza prices get slashed "like a shark with frickin lasers Scot" and live bands will take you for a walk among the moonbeams from 7pm.

Thursday is Cask Club. Come join the 'urbanauts' for special 'moon-auvers'. Note: No actual joining of clubs is necessary but do feel free to pretend "as you enjoy "the right stuff".

Friday & Saturday offer gigs galore with entertainment provided by groovy galactic froods (who knows where their towel is) from all over the cosmos. The Good Taste selector DJs begin at 5pm, with \$5 bands from 9pm.

On Saturday (aka Saturday) DJs begin at 6pm.

Leaving Sunday's special opening time of 2pm – as the perfect time to ask the big questions of time and space as you spend quality time with a brew on the third rock from the sun.

Moon in addition has regular pinball and dart champs on the go.

Moon offers local hops such as Panhead, Garage Project, and ParrotDog, in addition to an ever changing range of guest beers and tap beer.

So see you lunar, rather than later, at the Moon Bar.

📍 167 Riddiford St, Newtown, WELLINGTON
☎ 04 389 9933
🌐 newtownmoon.co.nz
📱 @MoonMoonMoonMoon



Moon Jam Night

READ ALL ABOUT IT THE FEATHERSTON BOOKTOWN FESTIVAL

The annual Featherston Booktown festival is a wonderful event filled with books, literary ideas, conversation, workshops, stories (ofcourse) and inspiration for all ages. Each year, a line-up of talented presenters across many events, entertain locals and visitors to the Wairarapa.

A Booktown is a small rural town or village, close to major cities, in which second-hand and antiquarian bookshops are concentrated. Their residents set up events around books - selling them, writing, reading, illustrating, printing, making and publishing them. The first was set up in Hay-on-Wye, Wales, back in 1961. Now they're around the World, from Europe to Malaysia, South Korea, Japan and Australia. The International Organisation of Booktowns binds the towns together. Featherston is one of only 22 accredited Booktowns in the world, and the only one in New Zealand.

For book hunters and lovers of books, Featherston is book crazy.



First Editions at The Dickensian Bookshop



Loco Coffee and Books

FEEL THE LOVE FOR THE LOVE OF BOOKS

"We shouldn't teach great books; we should teach a love of reading." B.F. Skinner

For The Love of Books in Featherston as the name implies loves books. They look forward to lovers of books at their spacious and inviting Bookstore in Featherston, Wairarapa, where they offer a wide selection of second-hand books they have cleaned, if needed repaired and categorised (and then hugged).

This is all part of their effort to help book lovers find the literary love of their lives.

Fictional books are sorted into genres and then shelved in alphabetical order by author (That way you can easily find your favourite author and it's also easy to choose a new author to try from within a genre that you enjoy!).

Their non-fiction books are sorted into categories including Business, Technical, People and Places, History, Biographical, Sport, Outdoor and Recreation, Travel and Exploration, History, War and Military, Reference, Physical Health and Well-Being, Mental / Emotional Health and Well-Being, Cooking, Gardening, Art, Crafts, Music and Hobbies.

For The Love of Books also has a large New Zealand section as they love New Zealand too.

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WITS END: Wiccan ritual Esoterics

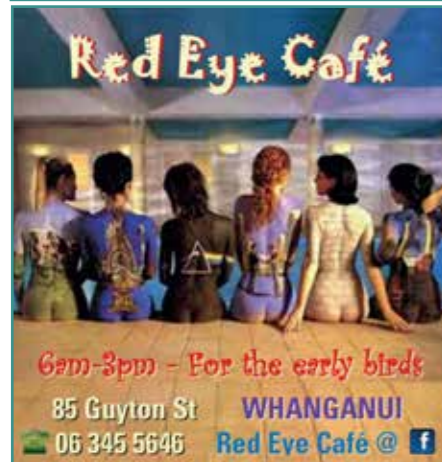
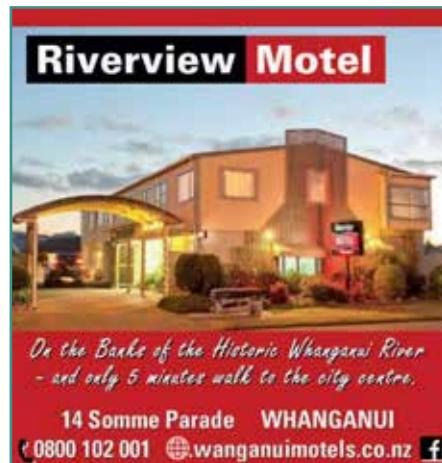
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HEAVENLY COFFEE THE CHURCH CAFE

The Church Cafe in Sanson, just down the road from the Ministry of Books has plenty of soul as it serves up heavenly coffee, has angelic staff and sinful food. The church turned cafe retains a lovely ambience and includes historical information about the area and the church on the walls and in fact the cafe. It even includes the original Pulpit - a nice touch with the centre aisle with the tables arranged on the sides. The cafe has a great range of chalkboard and cabinet food and gluten-free for a quick food stop on a road trip. Or you can enjoy a nice sit down inside or sit in the outdoor area. The cafe also includes a changing table to use and a high chair available to use as requested. So come and be blessed with the divine goodness of the Church Cafe in Sanson.

Service options:
Dine-in · Takeaway · No delivery

☺ Closes 3PM Open 7 Days
📍 38 Dundas Road, SANSON
☎ 06 329 3150
📱 @churchcafesanson



EVELYN AND MOOSE

Welcome to Evelyn and Moose Baby, Toddler and Children's Boutique. Evelyn and Moose is the brainchild of Rita Snowden 'my friends call me the Hand-making Quality Queen' who enjoys making beautiful things as a hobby though 'it is very fulfilling when people want to buy garments.'

The creation of the boutique has been Rita's therapy and ultimate goal since she suffered a stroke in September 2018.

'The hub of Evelyn and Moose used to be her garden but I am now situated at my boutique at 45 Taupo Quay, Wanganui, which is also home to the 120 year old Waimarie, a steamboat in New Zealand.

'Evelyn is my granddaughter,' Rita explains; 'She is 9 and her brother Quin, who is 4, has the nickname Moose. wanted something unique and it seemed right to acknowledge my grandchildren because they model my new designs for me.'

The designs are shaped so Rita declares on "classic, simple styles in eye catching high quality fabrics with vintage and bright, funky prints, made from 100% organic cotton/cotton, 100% linen, 100% cotton/linen mixes, 100% bamboo and 100% organic cotton/cotton jersey fabric"

As well as the clothing, she makes washable, cotton breastfeeding pads and stocks a range of toys and accessories made

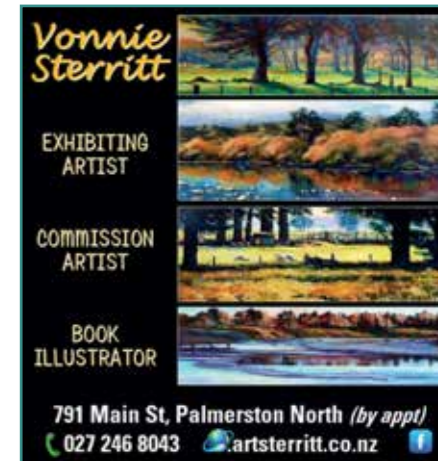
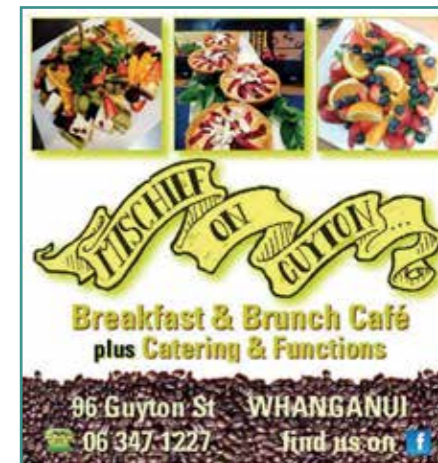


by other small business owners whose work fits with her ethos.

Sizes in the Evelyn and Moose range start from newborn and go up to 7 years-plus.

Despite the charm and uniqueness of her clothing range, Snowden keeps the prices within an affordable range and says the quality means her garments are good enough to pass on, once outgrown.

☺ Closes 3PM
📍 1/45 Taupo Quay, WHANGANUI
☎ 021 236 0523
📱 @funkyfabricsonthehill



Pink Doc's - Tina Drayton



Dr Suess Cup Stack - Tina Drayton



Art by
Tina Drayton

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ART THAT MAKES YOU SMILE

NEVER JUDGE A BOOKSHOP BY ITS COVER THE MINISTRY OF BOOKS

"If you have enough book space,
I don't want to talk to you."

Terry Pratchett UK Author and
Orangutan fan

Large non de-script dull grey building -check, massive car park check – opposite major government operation (Ohakea Air Force base) near Wellington??.....will er....on the highway to Wellington. Or to be precise Sanson in the Manawatu, located just south of Bulls (honestly no bull), at the crossroads of two major New Zealand state highways (1 and 3), which leads to Wellingtonso ...er check. In fact the only thing that gives you concern about the name Ministry of Books is that Sally Quinn's sprawling bookshop actually lives up to its name. Or, unlike our official national archives (which is destroying books, 600,000 to be precise as we speak), MOB is chock full of books.

Oh and another issue with the name? MOB unlike your average government department is open seven days a week with helpful pleasant staff (who love their jobs and love books).

To enter MOB and navigate its plethora of bookshelves, with tiny gaps in between, is a like a combination of entering the Tardis, that huge space at the end of the Indiana Jones where they keep all the cool lost treasure and stolen Nazi aliens stuff and finally the Library of Ankh Morpork: complete with flying books, exploding wizards and an Orangutan with attitude (who has zero interest in ministerial buzz word like 'correct efficient way', modernisation, or joining the super internet highway or for that matter The year of the Fruitbat).

MOB is in short a big utterly gorgeous sprawling chaotic mess (so perhaps it does deserve to be called a Ministry after all). Over half the books are stored in a separate space that gets "mined" for new books with no seemingly apparent system just synchronicity and providence. Or as owner Sally Quinn says "I must get round



The Ministry of Books



"Ook ook"

to organising a system but right now it's an utter surprise as to what we do find and that's fun too." Sally admits the shop is big on ambience not so massive on having an online presence in the digital age of e-learning. It has no Facebook page, no instagram, no twitter account, and no website "were more the kind of place you just wander into and explore in person" says Sally. Or possibly you get sucked into this magical little store (presumably via an interdimensional portal opened when a big orange paw mistakenly opened a grimoire on 'training magical suitcases' while reaching for a midday banana).

MOB's behemoth book collection has a psychological impact on book lovers not dis-similar to the region of space where a black hole sits causing the gravitational pull so intense light cannot escape.

It is a galaxy of wonder, a universe of awe, a multiverse of endless possibility, with thousands of books, including hundreds of rare books, cooking books, history books, war books, peace books, arty books, kiwis classics, fiction, non fiction and those that cause literary addiction. Hell it even has an entire section devoted to Charlie Chaplin just in case you think we're being funny. All of them in wooden shelves where you can anticipate (if you close your eyes and use your imagination) seeing an Orangutan shuffle past in the distance or hearing the profound words "ook ook" at any moment.

☺ Mon – Sunday 10am -5pm
📍 59 Dundas Road, SANSON
☎ 06 329 3300

REMEMBER REMEMBER THE 5TH OF NOVEMBER

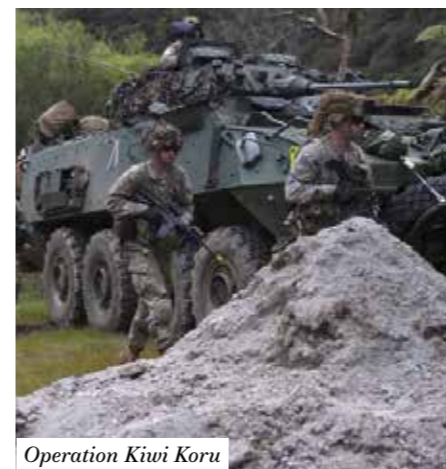
"No good thing has ever been got by force. There is no good reason why force should continue to have power over us." Te Whiti o Rongomai Parihaka

"Government must openly discuss its position on the Māori role in governance or people will come to suspect that radical change is being covertly pursued behind the scenes" Professor Jack Vowles Māori Studies Victoria University.

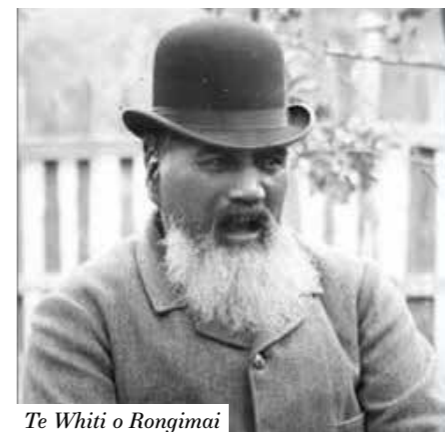
Operation Kiwi Koru 2014, was launched in Taranaki on the November 5th - a "counter terrorism" exercise, held under the scenario of US forces called in to help offshore mining companies against protesters and workers opposing a land grab. This was the 3rd exercise in three years that the US military began to train on NZ soil. It came as US Secretary Leon Panetta made it clear the USA wants troops stationed in NZ "permanently." Since then USA and New Zealand military exercises have continued to expand in size and scope.

In 2022 the government nearly tripled New Zealand's defence budget as meanwhile the health homes and poverty were neglected by central government along with an unprecedented attack on civil liberties and extensive constitutional overreach' and a continued refusal to respond to the 2013 constitutional advisory panel which made no mention of English statues which cover an individual's rights as Mira Broughton of the Māori Law Review notes the panel covered the incorporated rights of Rangatira (chiefs) but ignored the rights of hapu and whanau.

The Signing of the US initiated TPP [now called CPTPP] continued despite Labour's promise not to sign the treaty' if



Operation Kiwi Koru



Te Whiti o Rongimai

voted in which still includes Investment State Settlement clauses which give more rights to corporations than New Zealand citizens be they pakeha or Māori and in thus it breaches both the Tiriti Waitangi, the 1835 statues of nationhood (hapu) and article 29 of the Magna Carta which is part of New Zealand's English statues.³ Meanwhile the US continues to expand soft diplomacy by funding projects and grants such as Wahine Toa, a US embassy charm offensive aimed at high ranking Māori women within iwi corporate circles.

1. Though in fact it was Labour who first tabled it and ever since senior MP's in both National and Labour have world together with NZ Treasury and MFAT bureaucrats behind the scene to pass it through and shut down public debate on the issue of how the ISSD breach our collective Māori and Pakeha sovereignty and current constitutional protections.
2. Though as both the 1986 Constitution Act and the 2004 Supreme Court Act are themselves in breach of the Bill of Rights 1688 (Fitzgerald VS Muldoon 1975 visa the power of parliament to empower itself) it can be argued constitutionally New Zealand has been in constitutional crisis for the past 35 years.



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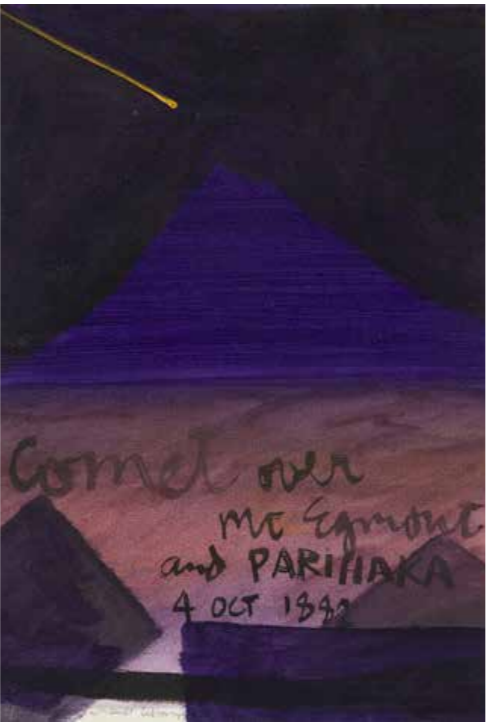


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TARANAKI

PARIHAKA

Established in the mid-1860s, Parihaka was a remarkable mixture of traditional and European composite architectural styles characterised the large spiritual settlement of Parihaka in Taranaki. Parihaka was one of the first settlements in New Zealand to have street lighting, and its massive communal garden evolved over several decades, with more permanent European-style houses replacing earlier ones. Taranaki's Medical Officer visited the settlement in 1871 and reported food in abundance, well kept cookhouses and an absence of disease. Parihaka attracted dispossessed and disillusioned Māori from around the country. The kaupapa and charisma of its main leaders, Te Whiti-o-Rongomai and Tohu Kākahi, both of the Taranaki and Te Āti Awa iwi drew many. When in May 1879 the colonial government, encouraged by property speculators, moved to occupy fertile resource reach lands on the Waimate Plains that had been declared confiscated in the 1860s, Te Whiti and Tohu developed tactics of nonviolent resistance. Ploughmen from Parihaka Taranaki would seek to assert their continued ownership of the land. The government



responded in turn with draconian laws targeting the Parihaka protesters and imprisoned several hundred ploughmen without trial. The government began constructing roads across cultivated land. Men from Parihaka who rebuilt their fences soon joined the ploughmen in jail. The prisoners were released in early 1881. After ploughing resumed in July, John Hall's government decided to act decisively while Governor Sir Arthur Gordon was visiting Fiji. A proclamation on 19 October gave the 'Parihaka natives' 14 days to accept the reserves offered or face the consequences. On 5 November, 1600 volunteers and Constabulary Field Force troops marched on Parihaka. They were greeted by several thousand Māori who sat quietly on the marae as singing children greeted the force led by Native Minister John Bryce a conservative Whanganui farmer who had fought in the campaign against Titokowaru and viewed Parihaka as a hot spot of fanaticism and disaffection'. Bryce promptly ordered the arrest of Parihaka's leaders, the destruction of much of the village and the dispersal of most of its inhabitants. The Sim Commission which investigated these events in the 1920s would be told that the women had being raped by troops, with some bearing children and or catching std's as a result. Press were banned from the scene by Bryce though most colonists approved of the action. Te Whiti and Tohu were detained without trial for 16 months. The government managed to delay for several years the publication in New Zealand of the official documents relating to these events. Prisoners sent south were at one point used as ballast in violent storm and lashed to the side of the boat at gun point. Upon arrival the ploughman were subject to harsh working conditions and housed in circumstances that left many sick resulting in cases in death.

◀ Comet over Mount Egmont (Taranaki) and Parihaka - Ralph Hotere

After the wars of the 1860s, large areas of land were confiscated from Māori. In Taranaki, resistance to the ongoing loss of land, and to European occupation of it, was centred at Parihaka. It was here that the prophets Te Whiti-o-Rongomai and Tohu Kākahi led a campaign of passive resistance. The occupation of Parihaka in 1881 by colonial troops and the imprisonment of the prophets and their followers is a key event in New Zealand's history. This is one of a series of paintings (1972) about the incident, by Ralph Hōtere. It includes the comet which appeared over Mt Taranaki (Egmont) in November 1882, a year after the occupation of Parihaka.



VIEW THE FILM TATARAKIHI: THE CHILDREN OF PARIHAKA (NZ ON SCREEN)

A PORTAL TO OTHER WORLDS BOOKS ON SEDDON

"Books can be hazardous. The best ones should be labeled 'This could change your life'." Anon

Adventure waits, at Books on Seddon, up the hidden staircase, on Waihi's main street in a lofty, light-filled, historic wooden building (a category 2 historic place) crackling with stories. Here owner Margaret Kaye has created an oasis for all ages to sit and peruse books. Obviously she loves it when people buy stock from her but she is oddly enough equally happy for people to just come and visit and add to the ambience of book lovers paradise. Margaret notes independent shops are an endangered species around New Zealand as elsewhere in the world and she believes this a terrible thing highly hazardous to our collective well being; "there should always be a place in society for a local store that offers a poetry book for \$5" says Kaye. Kaye believes books are always a treat to receive and a portal to other worlds at Books on Seddon you'll find the perfect one; "for Mother's Day perhaps or something for Christmas. A book can take her elsewhere....to Paris with Jojo Moyes, or fine dining with Rick Stein's memoirs".



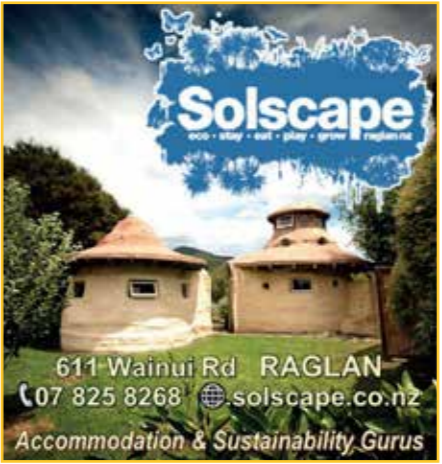
Books on Seddon



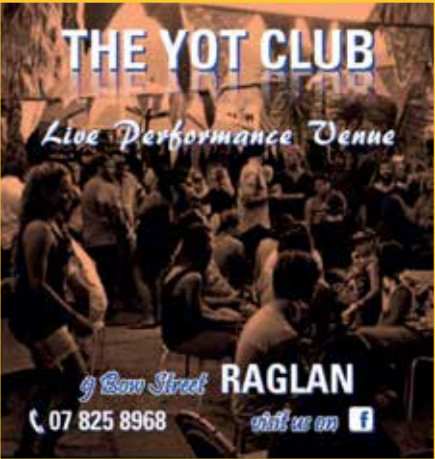
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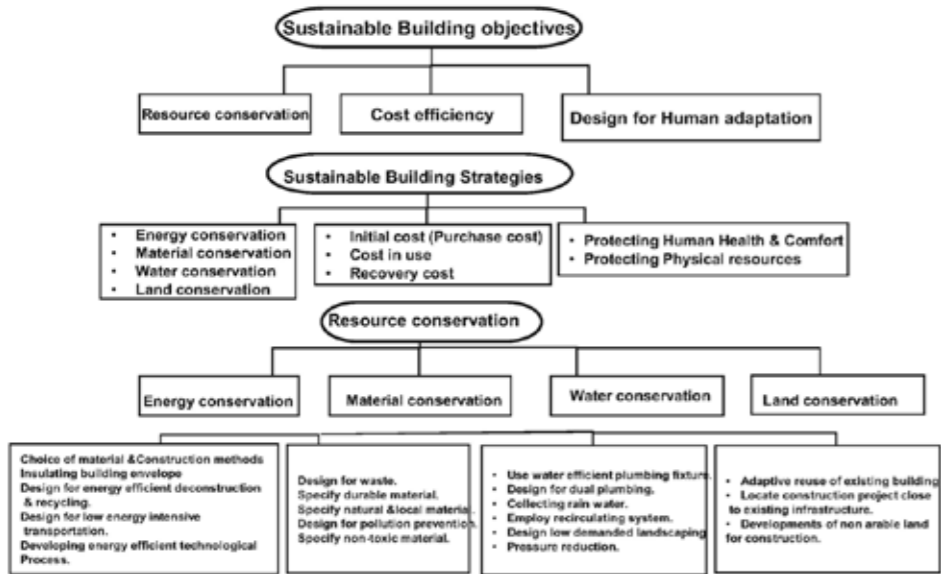


WAIKATO



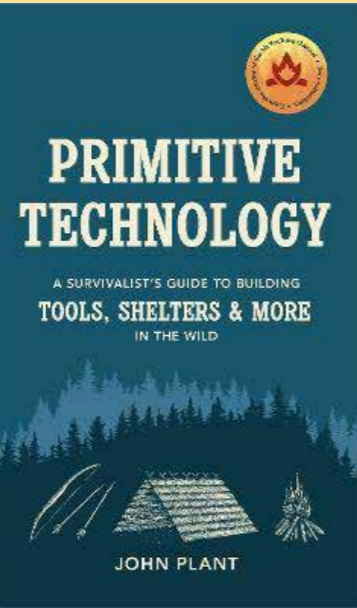
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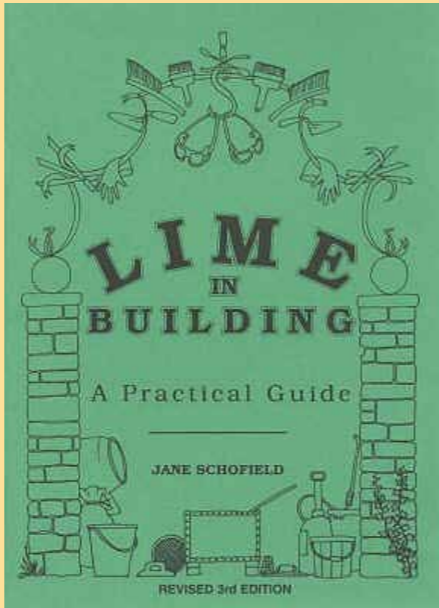


BOOK GIVEAWAYS

Natural materials like Clay, or Traditional Lime plaster, are a great option for either new builds or renovation work, they can be applied over strips of trellis like wood called lath at around 25mm thick, or put onto existing walls around 15mm for increased benefit in terms of moisture control. Clay plasters have even less embodied energy than lime, and can often utilise material excavated on site, and offer most of the same benefits as lime plasters. For either option you can amend the mix design down to being thin enough to be painted, or up in thickness to form the whole wall with the addition of natural fibres such as straw, or threshed flax. With the addition of pozzolanic materials such as the silicate rich bamboo or rice husk ash, or finely ground pumice into a lime mix you can achieve natural cements similar to that used in the Pantheon, which still stands 2000 years on. Keeping in mind that Ordinary Portland Cement production produces more emissions than all the trucks in the world, it's worth looking into viable alternatives with proven track records.



"Primitive Technology"
John Plant. Penguin Books NZ



"Lime in Building - A Practical Guide"
Jane Schofield. Black Dog Press

TO ENTER THE DRAW FOR YOUR COPY OF ONE OF THE BOOKS EMAIL

INFO@STEWARTPLASTER.COM

WITH A SHORT PARAGRAPH ABOUT WHY WE NEED MORE
SUSTAINABLE PRACTICES IN BUILDING AGAIN.

HEALTHY HOMES

In a day and age of unaffordable housing impacted by material supply issues, concern for healthier homes with lower embodied energy and consumption, it's worth taking a look at New Zealand's particularly robust Earth Building Standards. NZS4298 & 4299 were originally published over twenty years ago and have to date, not had one building fault that was built to the standard. Why not take cues from 10,000 years of tried and true construction practice utilising material from the site or within the district.

If building from scratch is not your bag, there are some excellent courses available in NZ and online, like the one I did through the Earth Building School in NZ demonstrating how to retrofit your current environment with non toxic materials which improve interior air quality, resist mould and other microbial activity, even passively regulating relative humidity and adding thermal mass, as well as aesthetically enriching your living space taking indoor outdoor flow to another level.

IMAGE LAUNDERING & OTHER HIRED GUNS

"We must never never allow individuals such as Fay and Richwhite and their ilk to believe that they are either more elite or because of their wealth they are a higher class or entitled to dip into the public purse to enrich themselves." NZ Parliament NZ First Shane Jones 2007.

The sinking of Rainbow Warrior, codenamed Operation Satanique, was a bombing operation by the "action" branch of the French foreign intelligence services, the direction générale de la sécurité extérieure was carried out on 10 July 1985 During the operation, two operatives sank the Green Peace flag ship, Rainbow Warrior, at the Port of Auckland on her way to a protest against a planned French nuclear test in Mururoa. It resulted in the death of an activist and marked the point at which Kiwis collectively (regardless of if their politics was left) or right embraced the idea that New Zealand's legacy would be a world free of nuclear weapons and war.

New Zealand Rugby (NZR) has unveiled playing and training jerseys with new sponsors Altrad France and Ineos (the fourth largest chemical company in the world) placed on the kit for the All Blacks, Black Ferns and its national teams. Altrad aside from servicing the oils industry as does Ineos whose record for fracking has upset many, but Altrad interests also include extensive overlaps with the nuclear weapon industry including their subsidiary partner Doosan Babcock. Babcock is synonymous with nuclear weapons;

The United Kingdom's Ministry of Defense has selected Doosan Babcock, the British subsidiary of South Korea's Doosan Heavy Industries & Construction, as one of its nuclear

technical support providers. According to the Defense Infrastructure Organization, three suppliers have been selected to join Britain's nuclear technical support provider framework. The suppliers will deliver 400 million pounds (\$484.6 million) worth of nuclear technical services to support the Defense Infrastructure Organization, the Navy Command and other UK Defense Ministry organizations under a seven-year contract, with the option of a three-year extension.

Altrad Middle East subsidiary Cape East Ltd, Qatar clients include a petroleum plant ORYX GTL. (ORYX GTL is a joint venture comprising Qatar Petroleum (the Qatari state-owned Oil Company) and SASOL (whose majority shareholder being the South African State government). Qatar asides from having a serial history for financing state sponsord terrorism in the ilk of the Rainbow Warrior is a financier of the Helen Clark Foundation Christchurch Call which seeks to curb the impacts of hate crime on line.

Fellow sponsors of the Christchurch Call include the Emirates. The Emirates is also a key sponsor of Team Emirates, whose official ambassador Helen Clark, was a core supporter, during her time in New York, of Vision 2030. The program was marketed as an Arab incubator of sustainability democracy and gender equality. The reality of the Lockheed Martin backed Vision 2030 program (Lockheed is Rocket Lab's primary shareholder), was exposed following the brutal murder of Saudi journalist Jamal Khashoggi in 2018. The gruesome killing of Jamal Khashoggi inside the Saudi consulate in Istanbul sparked global outrage against the ultra-conservative kingdom. Shortly after Khashoggi disappeared, all evidence indicated that the Saudi crown prince Mohammad bin Salman – known as MBS – ordered the assassination and dismemberment of Khashoggi's body. MBS vehemently denied the accusations, initially claiming that Khashoggi died after an argument descended into a fist-fight inside the consulate.

Khashoggi was chopped into pieces after he was tracked by the same kind of big brother software our government is currently investing in. All part of a huge investment in a New Zealand



The sinking of the Rainbow Warrior

NORTH OF THE BOMBAYS

based military industry which hopes to sell weapons and military technology to our 'allies'. It comes as in 2022 New Zealand nearly tripled its national defence budget. As it spent on weapons of war, mass surveillance and crowd control as issues such as housing, health, the meth epidemic, under invested infrastructure, and education took second fiddle to getting involved in other nations' wars. Wars increasingly sold to us via the soft power of sport marketing and feel good TV adverts (or product placement disguised as 'news') which only tell half the tale.

The CEO of Emirate Airlines Dubai ruler and the Emirate Prime Minister is Mohammed Bin Rashid. The Sheik joins Qatar and Saudi Arabia as financiers of a brutal war in Yemen which comparatively gets little media attention here in New Zealand. This is despite Yemn's civilian casualties being ten times as high as the same Ukraine conflict which dominates our nightly six o'clock news – a war that is simultaneously forcing climate pledges to be spent instead on Middle Eastern drilled fossil fuels and weapons. New Zealand firms, such as Air New Zealand, can be found increasingly supplying the Saudi led anti Yemen coalition. Rashid has also made numerous death threats against his ex wife who lives in fear of him in London. In addition to having been widely documented as having kidnapped at one point both his daughters; one off the streets of London and another off the high sea at gun point. So much for gender equality Helen. Again neither event received coverage here in New Zealand as the Emirates brand continues to pump marketing dollars into the national media and the government of Dubai waves the promise of access to their markets in front of our government and politicians. Meanwhile the tax free Helen Clark Foundation wants to lecture Kiwis on hate and fair play. And that is all without going into the role her husband is now playing in setting NZ health up for another fund of privatised health and overpaid consultants or how such patronage is busily militarising both our sky and our academic scientific institutes - the best science money can bribe.

Helen is giving Shonkey Donkey and his mates at the ANZ (proud sponsors of the Paradise Papers strong presence here in New Zealand) a run for their tax-haven dollars. Of course much of this is wrapped in Te Reo marketing as like sports a nation's culture and heritage is also deemed a good place for image launders to plonk their logo and engage in brand washing - to which I remind all readers of Helen Clark 2004 Supreme Court passed with the support of the Greens under the belief this would empower Maoridom - as the Tui beer advert goes, "Yeah, Right". As it ended up ultimately only empowering the incorporated iwi not wider Maoridom. Something Iwi and hapu might both want to think long and hard about before diving into say a Blackrock promoted Kiwisaver investment which

ultimately ends up seeing them come out as a junior subsidiary to hungry sharks. Not everything that shines is gold and sometimes a smile hides a nasty bite.

Emirates Team New Zealand principal investor is Matteo de Nora who once raised more than 20 million in just one challenge. And just like Altrad his family business are partner to the nuclear weapons industry and consortium partners linked to the Paradise Paper regulars and Nazi financiers the Thyssens. Thyssen Nucera is a joint venture between Thyssenkrupp Industrial Solutions and Industrie De Nora owned by the De Nora clan.

Activists from political organization Stop the Bomb distributed fliers to the 3,500 stockholders of the German engineering and steel giant ThyssenKrupp, charging that 4.5 percent of the company's stocks are in the hands of the Iranian government. Alexander Wilke, a spokesman for ThyssenKrupp, told The Jerusalem Post that the engineering conglomerate conducted roughly €200 million in trade last year with Iran.

In WW2 ThyssenKrupp used slave laborers to advance the Nazis' war campaign including Hitler's bid for atomic weapons. The firm's president, Alfred Krupp von Bohlen und Halbach, was convicted of war crimes at the Nuremberg Trials at the end of WW2. The Thyssen's continued to have a hand in developing nuclear weapons supplying both Western nations officially and pariah states such South Africa unofficially.

For which they earned further vast fortunes that needed to be invested and hidden from the tax man. For example the Thyssen are today the lawful owner of a Camille Pissarro painting by Vincent Gough that the Nazis stole. They also owned Van Gough's Watermill at Gennepby. The artwork is just one of the valuable works the Thyssen purchased from the Nazis, who then hid it ownership with the help of an offshore operative based in the Cook Islands, by an agent of Mossack Fonseca. The tax consultancy firm, made famous by The Paradise leaks was founded by Jurgan Mossack. Mossack's father Erhard Mossack. was a member of ODDESA (Organization Der Ehemaligen SS-Angehörigen), a post war terrorist organisation compromised of former SS soldiers, Gestapo agents and Italian fascist party members. Far right fanatics who were keen to continue to promote and sponsor the dream of a world ruled by pseudo aristocrats and industrialists (a corporatised oligarchy), committed to the ideals of fascism. Its modern day Italian based affiliates included families like the Massimo Carmina whose criminal activities ranged from controlling the lucrative construction projects awarded in preparation of the 2005 America's Cup yacht races to direct control of the fascist NAR terror cell. In 1980 NAR were credited with the Bologna railway station attack, in which 85 people were killed in Europe's then most deadliest terrorist attack. The NAR were found by an Italian court investigating corruption to have been acting on behalf of Propaganda Duo, the Italian splinter cell of GLADIO - a state sanctioned death squad (similar to the French commandos that attacked the Rainbow Warrior), founded in the post war years as a secret paramilitary arm of NATO.

Using Mosscak The Thyssen-

Bornemisza Collection Foundation (TBC) were able to built up their art collection by buying art from legitimate international auction houses such as Sotheby's and Christie's having first laundered it Nazi past through the Cook Islands and the offshore service provider now called Portcullis TrustNet. The Cook Island laundry arrangements, conducted under a secretive structure that connected people in as many as six different countries, set out to obtain ownership and permit stolen underground art to then be legitimised so it could then be put up for sale in legitimate art houses such as Sotheby's. Portcullis TrustNet transactions typically begin with a nominee company, say to pick one example from the ICIJ [International Consortium of Investigative Journalist] database; ALL BLACK LTD British Virgin Island.

ALL BLACK LTD (used here as an example only --and not to imply the firm in question is guilty of any-thing to this author's knowledge) is located in a notorious tax haven where the right to hide wealth is basically the backbone of the economy. Funds if the ALL BLACK was involved in a Portcullis laundering process (which were not saying it is) would be poured into said nominee who in turn would transfer and divert funds to a further series of nominee located offshore outside the jurisdiction of Virgin Island authorities - where the processes is then repeated (and shifted again offshore for the same reasons cited above) in a variety of forms. All aimed specifically at hiding original ownership and legitimising dirty transactions. And in this

way dirty funds from criminal activities, ranging from tax evasion to dealing in stolen Nazi loot, or weapons for wheat, would get turned into clean money. Money that could then be invested into a well advertised charity (which offers in turn government tax rebates - meaning you get a tax refund in your tax evasion dollars), sport franchise or some other industry with ties to cash or commodity items. Ideally anywhere where auditing the return versus investment is difficult due to factors such as calculating attendance numbers, merchandise cash sales, naming branding rights, factors that can all easily be manipulated in the investors favour.

In the 2000's New Zealand's national media, whose advertising streams are soaked in sporting revenue sponsorship dollars be it the America's Cup or the ANZ Cricket series, like to report this event as a new development. This is yet another lie as the Portcullis Trustnet variant of wealth transfer, aimed to hide ownership, lie at the heart of Pacific orientated money laundering known as the Paradise Papers (and also replicated in the Pandora Papers and the Panama Papers transactions - all having NZ connections) first emerged in the public eye in the mid 1990's and were called the Winebox Paper's. The Paradise papers in fact are largely the same story I broke in 1999 when my best seller claimed New Zealand was balls deep in dirty money and organised crime syndicates. Something that the mainstream media at this time admently insisted did not exist as they continue to not investigate the growing rumours. Rumours now accepted as fact.

the country it self. Today the New York Accord covers International arbitration and the definition of such terms as human rights and nations as listed in; TPPA (now known as the CPTPP) - whose Investment State Dispute Settlement permits corporations to sue governments, and give Corporations rights over even the highest courts in our land with no appeal and zero public input.

The proposed Declaration of Inconsistency which would see a government hand picked tribunal determine whethere rights had been breached or not as interpreted under the New Zealand 1991 Bill of Right Act (which uses the New York based UN interpretation of human rights versus the Westminster system definition of rights under which the Bill of Rights 1688 was drawn).

The 2013 Constitutional Advisory Panel which was drawn up by former New York banker John Key and Dr Peter Sharpels, so that it gives power of co-governance to the crown and the Chiefs (Directors) of ***Incorporated*** Iwi but not to the general rank and file. A fact which Mirama Broughton of the Maori Law Review, and Professor Jack Vowles of Waikato Maori studies both critique.

Broughton notes "*in my view, a constitution includes a hapū, whānau, iwi and Crown relationship. The Constitutional Advisory Panel terms of reference seem to exclude a constitutional model based on these relationships and the development of a tikanga-based constitution*". The hand picked government panel also omitted in its discussion the role to be played by the English Statues such as the Bill of Rights 1688 and the Magna Carta Article 29 (Habeas Corpus). Which as I note, is about the Westminster definition of rights and has little to do with corgis and the big ear bucked tooth inbreed squatters of Buckingham Palace. Against the law, the governments of both Labour and National have to date refused when asked on multiple occasions to release their response to the panel's findings.

Vowles notes "*Government must openly discuss its position on the Māori role in governance or people will come to suspect that radical change is being covertly pursued behind the scenes. Vowles is speaking in relation to Jacinda Ardern, the New York soup kitchen volunteer (in fact Ardern was an intern for the New York tax dodge the Robin Hood Foundation, whose founder John Griffin was to have hosted Arderns non existent 2022 wedding at Cape Kidnappers, and is business partner to John Key's good mate Julian Robertson, the Wizard of Wall Street) during Helen Clark's own tenure in NY at the increasingly privatised UN.*

Then came He Puapua, which has become an unnecessarily polarising red flag to the bull for both the left and right. Much snorting and bellowing on both sides with little thinking or pondering by either. Meanwhile similar sleight of hand and dual Labour National collaboration surrounds three waters as it did with the TPPA. **Act rallies the troops around the proposed three waters deal as Labour cry mock outrage but remain conspicuously silent on the role Act played in 2010 in passing the bill which first permitted council controlled water to be managed by private firms. Act and National returned the favour by**

failing to point out to their supporters the 2020 State Sector Bill would permit the government to extend the 35 years of water management (which became possible under Rodney Hydes Bill) for an unlimited time period with no right to review or appeal. Both sides talk about problems as they do their best to polarise the general public. Neither side offers a solution that does not end in privatisation of water, yet I have one.

In 1990 local Raglan dairy farmer Fred Lichtwark started the 'Whaingaroa Harbour Care' (whose efforts were recognised in 2014 NZ at the River Awards in November 2014). Fred Lichtwark stated he saw a "*need for a clean-up of the harbour*" as seafood food became depleted, stock carcasses lay dead on parts of the harbour and "water quality was at its poorest" . Fred's vision was simple; he believed if the waterways to the Whaingaroa Harbour were cleaned up they would result in the harbour coming back to life. In 1995 Fred held a community meeting, with the support of councils and locals at the time. The end result was that more than 1.2 million trees were planted in the ground. Nearly 20 years later the "*seemingly impossible*" has occurred with cleaning up of the Whaingaroa catchment area.

As the results became clear, the local beef industry came on board and the benefits for farmers included increased stock productivity, and as a result land management and environmental impact costs have been greatly reduced increasing farmers profits. To date more than 90% (170kms) of the Whaingaroa harbour and 500 km of tributary waterway banks have been fenced off and planted out, equating to about 60 percent of the catchment area. This miracle however only came about when farmers, iwi, hapu, tourist operators, surfers, greenies, and fishermen all agreed to stop focusing on their many differences and focus instead on this one shared common hood. And they did all of this without having to get cross at each other or consult the gremlins in Wellington or even New York even once.



Gremlin



Dean Raybould

ABOUT THE COVER ARTIST DEAN RAYBOULD

New Zealand and Oamaru based highly illustrative artist with a penchant for word-play in the titles of his paintings. Dean's paintings are on found objects, glass, wood, boards and canvas plus many many shop front in Takaka Golden Bay and now on this magazine covers. Deans work is interlaced with social and environmental commentary, black humour and ambiguous musings on human existence. The interplay of words, flora and fauna, birds and pattern all combine to create a mystical dream-like trance of finely executed treasures. Often collected for his lyrical and humorous artworks Dean's pieces evoke a New Zealand surrealist environment that has its roots firmly grounded in his inimitable "tongue in cheek" style.

Dean some times known as 'Trev' is also an active member of the 'Trev's Party' wose motto is Dont vote for us we simply dont know what we are doing'. The Trev, whose policy focus on honest politics membership so far is three (wellit is if if you countv Colin the dog as an honoury Trev). The Trev's dont expect to see their party numbers grow any time soon. Yet are not entiently confident about that, for certain, at any rate maybe. Their spokes man Trev stated when asked to confirm is this was correct replied "Well to be honest were not really sure about that either and can we get back to you when we are more confident about our possible uncertainty"



I-(s)La/ender\$ by Dean Raybould

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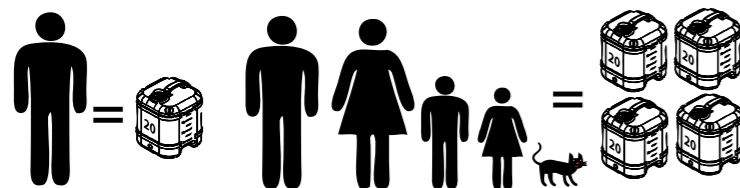
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BEN VIDGEN'S STAND UP TRAGEDY
NOV 6 - DEC 4

HERE COME THE SPECIALS

"I GOT MY EYE ON YOU, BOY. I GOT MY EYE ON YOU REALLY GOOD".
SLEEPING DOGS, 1977

Author & Investigative journalist speaks about the militarisation of New Zealand's night sky, Special Economic Zones (scab labour, bugger all royalties & little environmental & human right protections) and the military industrial complexes plans for New Zealand. A happy happy joy joy topic that Miners & Greenies can despise together. 'Fun' for the whole Kiwi nest whatever your wing or sacred ox.

"I began my career doing comedy with Rhys Darby @theGreen Room. Darby was funny and talented and went on to fame and riches. I wasn't and became a journalist instead as I figured it is way easier to make people cry than laugh".



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NOV 6 NICKY HAGER

Award Investigative journalist NICKY HAGER - The need for public interest journalism with checks & balances and how the MSM could have covered the Wellington protest better to prevent destabilizing polarisation.

NOV 13 RICHARD TIPPETT

Climate Activist RICHARD TIPPETT on The Corporate Hijacking of Climate Change

NOV 20 HERE COME THE SPECIALS

Special Report on the coming horrors of SPECIAL ECONOMIC ZONES - money for offshore mining as the environment workers and human rights miss out. Whether a miner or a greenie it is not good.

NOV 27 ALEXA FORBES

Otago Regional Councillor & Media specialist ALEXA FORBES the trouble democracy is in and why the polarisation must stop now.

DEC 18 THE SANTA CONSPIRACY

Alter ego Santa (Radio presenter Early Childhood professional Marcell J Lindsay aka Captain Korn-flakes Space Station Kiwi) is interviewed about why Rudolf's nose glows, his use of coal and allegations of his role as a Criminal Illuminati master mind in bed with the CIA and major corporations and on how to cook Venison sausages. WARNING for adults only and may trigger offence in furies and optimists.

DEC 25 SNOOPY'S CHRISTMAS & PEACE UNTO ALL

THE ORPHANS SHOW. Send us in your christmas wishes and hopes for 2023. Send to mediadownunder@gmail.com no later than Dec 4th please as we pre record

JAN 2 PETER SCHONI

Award winning restaurant and music promoter PETER SCHONI on Le Cafe in Picton, music tourism and Peter's perception of life, universe and good coffee.

2023 SEASON COMING SOON

GRANT SMITHIES - Rolling Stone & Guardian correspondent and vinyl fanatic on whatever happened to counter culture. ALISTAIR THOMPSON CEO Scoop Media on the future of online journalism and censorship. Pulitzer winning journalist JOHN PILGER on the propaganda of war. TREV FARMERSON on how we don't know how lucky we are. NATIONAL MUNSTERS & GRIPPER on real punk holds the image laundered & designer labels luv'.



♦ Whether a greenie or a miner, SEZs are not good. Cartoon by Dean Raybould

NOV 6 SUN 6.30PM
HOKITIKA

HOKITIKA PENSIONER HALL

NOV 8 TUE 7PM
FRANZ JOSEF

SNAKE BITE

NOV 10 THU 7PM
WANAKA

ARMSTRONG ROOM (TBC)

NOV 12 SAT 6.30PM
RIVERTON

JACOBS KITCHEN

NOV 15 TUE 7PM
DUNEDIN

STILETTOS (R18)

NOV 16 WED 7PM
INVERCARGILL

TUATARA

NOV 20 SUN 7PM
KAIKOURA

BEAN ME UP

NOV 22 TUE 7PM
NELSON

LIQUID BAR

NOV 23 WED 7PM
GOLDEN BAY

THE OLE SKULL 'N CHAIN

NOV 24 THU 7PM
WESTPORT

ARTHOUSE

NOV 27 SUN 6.30PM
BLACK BALL

BLACK BALL WORKING MAN CLUB

DEC 1 THU 7PM
CHRISTCHURCH

THE WUNDERBAR

DEC 4 SUN LATE ARVO
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